

From: Sarah Newman, Secretary to Barry Letts (Producer, Dr. Who)
Room No. & Building: 505 Union House Tel. 4111 Ext.:
Subject: STAGE AT EALING FOR DOCTOR WHO
To: Hugh Wilson through Betty Sanders

date: 10th April 1972

May we please book the Stage at Ealing for six days
for Doctor Who SSS dates:- 1st January - 5th January
and 8th January 1973.
Thank you.

Sarah Newman

3B
Confirmed by Seth

Copy to: Barry Letts
Terance Dicks
O.Serials.D.Tel.
Ext: 3028

Reference OI/CT/BT

21st April 1972

Dear Pam,

DR. WHO - "PLANET OF THE DALEKS" - TERRY NATION

This is to confirm that Terry Nation has agreed to deliver without payment an outline treatment by 1st May covering this proposed serial of 6 x 24 minute episodes.

If this treatment is accepted and if the BBC then decides to commission him to write the full scripts, it is agreed that Terry Nation will receive a fee of for each episode under the normal terms and conditions of our agreement, Guild Series C.

Yours sincerely,

(Ben Travers)
Assistant Head of Copyright

A.J.S. Management Ltd.,
67 Brock Street,
London W.1.

RJD

STORYLINE DELIVERY NOTIFICATION

(Enter delivery date before despatch)

From: **Terrance Dicks**Room No. & Building: **505 Union House**Telephone Extr. **4111**

To: Copyright Department

Date of Brief:

This is to notify delivery of the following Storyline/Treatment
XXXXXX**'Planet of the Daleks' (SIX PARTER)****XXXXXX Expend No.**
Project No.
02341/0988

Series Title and code:

DOCTOR WHO 84

Target Delivery Date:

1st May 1972

Actual Delivery Date:

Title and Episode Number (if applicable) of Proposed Storyline:
(PLANET OF THE DALEKS)

Producer:

BARRY LETTS

Author:

TERRY NATION

Theme:

SCIENCE FICTION/ADVENTURE

Length of Proposed Television Play:

6 x 24'

Notes re Fee etc:

To be paid through agent: Pamela Gillis.Signed.....
(Producer)

(Script Editor)

COMMISSIONING BRIEFFrom: **TERRANCE DICKS**Room No. & Building: **505 Union House**Telephone Extn: **4111**Date: **11th May 1972**Original **Dramatisation/Adaptation/Translation****EP. ONE DR.WHO 'DESTINATION DALEKS'***(Previously, Planet
of the Daleks)*

Project No: Expend No. 02341/0988	Series Title and code: DR.WHO 84
Target Delivery Date: 1st August	Actual Delivery Date: 24th July

Title:
EP. ONE 'DESTINATION DALEKS'Producer: **BARRY LETTS** Author: **TERRY NATION**Theme:
ADVENTURE/SCIENCE FICTIONLength:
24'Notes re Fee etc:
TO BE PAID THRU' AGENT: PAM GILLIS

Signed.....

B. Letts P.J.
(Producer)*M. Gillis*
(Script Editor)

Accepted/Rejected by.....



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE 01-743 8000 CABLES: TELECASTS LONDONPS4
TELEGRAMS: TELECASTS LONDON TELEX TELEX: 22182

24th July 1972

Dear Terry,

Thanks for Episode One. Except for a few very minor points which I won't bother with now I think it's fine and I'll accept it and set the slow financial mills of the BBC in motion.

Terribly sorry to hear about the leg. How did it happen? I think you're a hero to go on working at all in such circumstances. Certainly we can extend the delivery date by a couple of weeks, and maybe we could even stretch it a bit further if need be. We do have reasonable time in hand on this one and I'd far rather you were able to spend the time you need on them. None of this 'script in a day' business for the Beeb, please!

And now the bad news. Well, not really, but I'm a bit perturbed that one or two of the points we agreed in our discussion seem to have slipped away. No doubt the shock of a leg in plaster has affected the memory cells!

First, script delivery. I know you wanted to deliver them in a batch but I wanted them delivered one by one. Not that I'd stop the flow for rewrites or niggles but it gives me an acute attack of script editors insecurity to have a whole six part serial being written out of my sight, and its very useful if I can pass on any general points which may affect future episodes. Anyway, what I'd like is for you to deliver two when finished, then, if you like, three and four together, five and six together. As we record in pairs its useful to consider scripts in pairs.

Next, the Thals. We agreed that at least one of them should be female and unless she's dallying in the bushes with a dalek (there's a thought) she hasn't made her appearance yet. The Thals in fact are my main and indeed my only area of anxiety about the script and the serial.

To recap on what I said earlier, one of the big shifts in policy we've tried to make on 'Who' is the development of more adult realistic characters and of a strong human interest theme running through every story, as well as the very necessary fights, action, monsters etc.

BRITISH BROADCASTING CORPORATION

New in this story apart from Jo and the Doctor the Thals are your only real people, and its from them that this part of the story must come. We need more Thals. We can easily afford about six. One or more of them should be female. They should all have clearly differentiated characters and reactions and shouldn't get on too well with each other or with the Doctor and Jo. I think we can with advantage harden the Doctor/Thal relationship so that they think at first that he's an interfering and irrelevant nuisance, in a desperate situation, and are only gradually won over to the fact that they need his help.

We could have the authoritative leader Thal who thinks he knows best, the young rebel Thal who constantly urges rash and precipitate action, the neurotic Thal who can't take the pressure and cracks up endangering the others. All these are 'top-of-the-head' suggestions but you can see the sort of thing I'm getting at. Finally I think we should definitely have the handsome young Thal who grows to feel a romantic interest for Jo and wants to take her away from all this.

Leading on from this I think it's also vitally important that you should not kill off all the Thals at the end of Ep. 4 but that quite a few of them should survive into five or six and with the help of the Doctor should manage to repair their spaceship and get back home safe to Skaro. This last is a production point which I know our Head of Department will insist on. In the present climate of opinion we have to be very careful about violence, massacres and gloom.

Forgive me for going on at some length about all this particularly as you may well have been going to do it all anyway. I fully realise that in Episode One we've seen just a few Thals in a tense situation without much opportunity to explore their characters. But this character, human interest, aspect is very important and it is almost always in this area that scripts come under fire both from Producer and from Directors.

Having said all this let me repeat that I think Episode One is super, and I'm sure this is going to be one of our most exciting serials.

The reason I'm putting all this in a letter rather than a phone call was that I thought it might be useful for both of us to get it down on paper, and anyway it helps me to clarify my thoughts.

I'll give you a ring in a few days, when you've had time to read and digest this creed. We can then chat about it over the 'phone. Or would it help if I bought a bunch of grapes, or a bottle of champagne, and came out to your sickbed? I'd be very happy to do this - if it will be any help.

Anyway, thanks again for the script and congratulations on a very good first episode. I'll talk to you soon.

Best wishes,

(Terrance Dicks)
Script Editor,
DOCTOR WHO

P.S. One minor point. We agreed we'd have the spiridons blurred and fuzzy as their usual appearance, with invisibility as a defense mechanism. We've worked out a rather good way of doing this.

P.P.S. One of the things our star, Jon Pertwee, is very keen on is what he calls the occasional 'moment of charm'. In other words the odd scene here and there which is more light-hearted. This can be dropped in at **some** moment of relaxation between the excitement. It can consist of the Doctor telling some anecdote, or trying to cheer up Jo or one of the other characters. Jon is also quite rightly keen on 'good acting scenes' and gets very unhappy if he spends most of his time saying 'Look Out' or 'Come on'. Once again I mention this at an early stage so you can bear in mind for later episodes.

1st August 1972

Dear Terry,

Thanks for your letter and for Episode Two which as you say has put my mind at rest. The characters are now emerging much more clearly. I like Vaher's quarrel with Taron, and the scene in which the Doctor reassures Codal about the nature of courage. This is very much the sort of thing I wanted, and I'm sure you will keep up this interplay of character in future episodes. I think the balance is now about right. You're dead right to emphasise the importance of pace and action, and this is indeed the first priority, but these little touches help to keep actors, directors, producers, and who knows, maybe even viewers happy.

One or two suggestions for future episodes. I like the character of Codal, the self doubting intellectual who screws himself up to acts of courage, and think we should develop him.

What about Rebec? What has she got to offer us, apart, of course from the big boobs. One thing could be that she is a lady of strong character and immediately clashes with Taron about the conduct of the expedition. She might be his equal or superior in rank.

And why not take a leaf from 'Star Trek' whose characters always seem to be involved in a complicated network of personal relationships going back to before when our story starts.

For instance, maybe there is a former romance between Rebec and Taron which adds emotional problems to their current relationship. Maybe Codal is madly in love with Rebec, adoring her from afar, but convinced that she is bound to scorn him and prefer men of action like Taron.

And don't forget Jo's romance with a Thal when you get her free again. I don't think she can build up much of a relationship with a Spiridon!

Reverting for a moment to the Doctor's scene with Godal, this is very much the sort of thing Jon likes, what he called his 'moment of charm' and I know he would be grateful for further opportunities of this kind during lulls, if any, during the action.

One more thought has occurred to me. As I remember the original Thals tended to be mild and peace loving. They now

.....cont/

seem to be much tougher and more military, which is good. But could we suggest that perhaps that this process, born of their fear of the Daleks, has gone a bit too far. This would give the Doctor the opportunity to make the point that it's too high a price to pay to defeat your enemy if it means you become like him, and that some Thals are endager of becoming as ruthless as the Daleks.

This is very much the kind of moral point we like the Doctor and the show to make. You might be able to bring it out in some situation in which Taron is prepared to sacrifice his fellows for victory, and the Doctor argues the human values point of view.

I think the big difference between 'Who' in its early days and the way the show has evolved now is that to begin with it was basically a childrens show with pretty clean cut goodies and baddies. Today we are very much a family show, and research has confirmed that our audience is drawn from all age groups.

For this reason we try to show a bit more of the complexity of real human beings, and rather than having a good guy faced with a bad guy like sometimes to show two well meaning characters clashing through ~~diffusg~~ing points of view. In this case you have the Daleks as absolute evil but I think its all the more important to show the Thals as believable human beings rather than as straightforward heroes.

I think it would be interesting to show Taron as the ruthless leader who is so determined to defeat the Daleks that he almost becomes a Dalek himself.

One technical point. You seem to be putting down all your exteriors as studio interiors. Don't forget we can have six days location filming if we need them. It would certainly be easier to do your sort of alien jungle in studio, as real location jungle isn't easy to find close to London!

Maybe the answer is a compromise with some jungle, especially at night in studio or on film at Ealing. But it will be a pity if we never get outside as this can make the show seem studio bound.

What about this - you could move the action eventually away from jungle into more open country (blasted heath, woodland etc) which we could use for alien planet with the help of a bit of dressing.

I'll

I'll write or 'phone if I want to say anything that may affect future episodes.

Script length seems to be about right to me, possibly just a fraction short. I'd be grateful if you could over rather than under write in terms of length as its so much easier to cut than to add.

Anyway, keep up the good work and I look forward to futher episodes as they come in.

Best wishes,

(Terrance Dicks)
Script Editor,
Doctor Who



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE 01-743 8000 CABLES: BROADCASTS LONDON PS4
TELEGRAMS: BROADCASTS LONDON TELEX TELEX: 22182

8th August 1972

Dear Terry,

I've been away from the office for a couple of days and can hardly see my desk for Dalek scripts. You've created a slight bottle-neck, since you seem to be writing scripts rather faster than I can read them! I'm also still a bit tied up in work on the show currently in production, and standing in for Barry who's away.

Anyway, could you press on with Episode 6 and, once its delivered, possess your soul in patience while I catch up with you? No comments to bother you with at this stage (I expect I'll get Episode 6 before you get this letter) except to say that on the rapidesst of read throughs it all looks splendidly exciting.

Thank you very much for the speed of delivery. It gives me a great feeling of script editors security to know that six scripts will soon be in hand.

Best wishes,

(Terrance Dicks)
Script Editor
DOCTOR WHO

T. Nation Esq.,

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 CABLES: TELECASTS LONDONPSA

TELEGRAMS: TELECASTS LONDON TELEX TELEX: 22182

18th August 1972

Dear Terry,

Thank you for your letter and Episode Six.

I can offer you not one but two Dalek-free weeks. Barry is away on holiday until the end of August and obviously I'll need to confer with him. As soon as I've done that I'll be in touch with you about notes and rewrites. My own first impression is that this will not be formidable, and maybe few enough for me to deal with them myself with your approval.

I'll know better when I have had a more detailed go through the scripts, and a chat with Barry, anyway, I'll be in touch as soon as I can.

Best wishes,

(Terrance Dicks)
Script Editor
DOCTOR WHO

T. Nation Esq.,

From: Sarah Newman - Secretary to Barry Letts, Producer Dr. Who
Room No. & Building: 505 Union House Tel. Ext.: 4111 date: 31st August
Subject: DAVID SPODE
To: Designers Allocations

Please may we possibly ask for David Spode for the Designer for Dr. Who SSS, David Maloney directing? Filming - Weeks 1 & 2 1973, Recordings 4,6,8 1973.

Sarah Newman

From: Secretary to Barry Letts, Producer Dr. Who

Room No. &
Building:

505 Union House

Tel.
Ext.: 4111

date: 31st August

Subject: CREWS

To: Camera Crew Allocations

We

For Dr. Who SSS could ask for Peter Ware's crew
or Peter Grainger's crew recording Weeks 4,6,8,1973?
(Monday/Tuesday).
Thank you.

~~CREWS: H. anxiety~~
SALVATION

~~CONFIDENTIAL~~

~~W. Report~~

John Hoyt - Design Phone

Film Crew: Elma Cassoy

Asked Sue 31st Aug: continued
Asked Derek Slee lights on 3.10.72. continu

From: Scenic Design Manager, Tel.

Room No. &
Building: 330 Scenery Block, T.C.

Tel.
Ext.: 4201

date: 4th September, 1972

Subject: DR WHO SSS (David Maloney)

To: Barry Letts

Copy: Head Scenic Design, Tel.

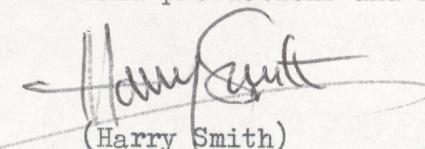
Your memo dated 31st August, 1972.

We have already allocated this production to John Hurst.

John Hurst is very keen to do a Dr. Who serial and has already lost one through meeting requests.

The Head of Scenic Design is, therefore, very anxious to maintain this allocation and unless you are prepared to make representations to him, personally, I must let the existing allocation stand.

John Hurst has a very good record of Drama productions and I am sure you will be very satisfied with him.


(Harry Smith)

HS/MJF

Yes.

David Maloney

892-6704

After 11-30

COPY.

100%
NATKE
Labour

SCENIC CRAFT (Southall) LTD.

TELEVISION SCENERY CONTRACTORS

Telephone: 01-759 0074

Rear of 415 SIPSON ROAD,
SIPSON, WEST DRAYTON,
MIDDLESEX

/BC

12th September, 1972.

Visual Effects Dept.,
BBC Television Centre,
Wood Lane,
London
W.12

Mr. Bernard Wilkie.

Dear Sir,

With reference to the visit by Mike Ellis to your office to discuss the project of making full size non-practical Daleks by the vacuum forming process.

It is proposed that the Daleks are made in three main sections;

1. base and skirt.
2. upper section with two guns and vision rings
3. dome and single gun

The three sections to be supported on a one inch thick expanded polystyrene internal rib, held together by non-permanent fixings so that the entire Dalek may be stripped and the various parts nested together for storage. As much detail as possible is to be included consistent with the limitations of the vacuum forming process and bearing in mind that the Daleks will not be viewed in close-up. Instead of castors the base to be fitted with blocks so that the Dalek may be skidded on a smooth floor.

The costing of these models is considered as two separate parts, 1, the vacuum forming mould and 2, the construction, painting and assembly of the Daleks.

Quotation 1. To make moulds for the vacuum forming of Daleks involving the making of six main moulds and sundry minor moulds for use in our own vacuum forming machine. £210.00

Quotation 2. To form ONE Dalek from the above moulds in 0.020 inch "Flovic" sheet. Cut out the various shapes from the former sheets. Paint all parts one colour with the skirt balls in contrast (both colours to be specified). Making up expanded polystyrene chassis and supporting internal ribs. Sub assembly at works. Final assembly at the BBC TV Centre in the Studio. £30.00

cont... .

SCENIC CRAFT (Southall) LTD.

TELEVISION SCENERY CONTRACTORS

Telephone: 01-759 0074

Rear of 415 SIPSON ROAD,
SIPSON, WEST DRAYTON,
MIDDLESEX

cont...

-2-

Note. Should final assembly at the studio be not feasible then we must make an additional quotation for transport to the BBC.

It is understood that your order may be for between 12 and 20 models and that delivery is required by 12th December. To achieve this target we would appreciate the real Dalek to be copied to be at our works as soon as possible after 6th November and no later than 17th November.

We hope that this quotation is to your satisfaction and that you will be able to issue your order in due course.

Yours faithfully,
for Scenic Craft Ltd.

Director.

From: Sarah Newman - Secretary to Producer, Dr. Who
Room No. & Building: 505 Union Hse **Tel.** Ext.: 4111 **Date:** 31st September
Subject: JOHN GORMAN
To: Studio Management

Do you think for Dr. Who SSS Recording in weeks 4, 6 and 8 could have John Gorman for the Vision Mixer, as the Director, David Maloney, is very keen on having him for his show.

SARAH NEWMAN

From: Secretary to Barry Letts, Producer, Dr. Who

Room No. &
Building: 505 Union House

Tel.
Ext.: 4111

date: 29th Nov. 1972

Subject: SCENIC SERVICING MEETING FOR DR.WHO SSS

To: David Maloney, Jimmy Plater, John Cooper, Eddie Marsden, John Hurst,
Derek Slee, Barry Letts

Following various 'phone calls, this is to confirm that the
above meeting will be held in Room 511 Threshold House at
10.30 a.m. on Thursday, 7th December.

0276-232386

Sybil Cave, Artists' Contracts Department, Television.

S403 Sulgrave Hse.

3413

30th November, 1972

"DR. WHO" Serial SSS (6 eps.) (023427000-5)

Television Accounts (attention Mrs. Grace)

c.c. Tel. Accts (SU), Producer,
Organiser, Miss Moor, Index,
Registry, File.

This is to let you know that the two regular artists in
"Dr. Who", will be recording on the following dates: for
the serial 'SSS'

Eps. 1 & 2 22nd and 23rd January, 1973

Eps. 3 & 4 5th and 6th February, 1973

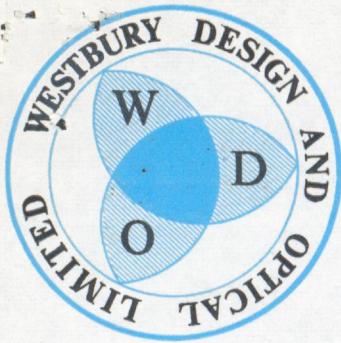
Eps. 5 & 6 19th and 20th February, 1973

JON PERTWEE: Contract dated 9th February, 1972

KATY MANNING: Contract dated 10th February, 1972



(Sybil Cave)



WESTBURY DESIGN AND OPTICAL LTD.

DIRECTORS
C. O. CULLEY, J. C. CULLEY

THE MATTE STUDIO,
PINEWOOD STUDIOS,
IVER HEATH, BUCKS.
IVER 700. EXT. 182

B. Letts Esq.,
Room 511,
B.B.C. Television Centre,
Threshold House,
Shepherds Bush,
London. W.12.

December 1st. 1972.

Dear Mr. Letts,

Re:- Visual Effects on Dr. Who.
Serial SSS. "Destination Daleks".

Please find attached the cost break-down of the model shots, action props and operating charge as requested.

I have listed each model shot and its cost, also each action prop and cost but do not think it possible to do so with the work required on recording days at Television Centre or filming at Ealing, so have left this as a total charge.

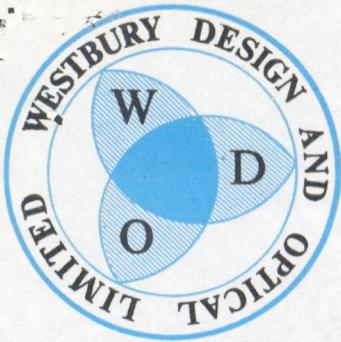
I trust this is satisfactory but should you have any queries or wish to discuss any points, please do not hesitate to contact me.

Assuring you of my best attention at all times.

Yours faithfully,

C.O. CULLEY.

Enclosures.



WESTBURY DESIGN AND OPTICAL LTD.

DIRECTORS
C. O. CULLEY, J. C. CULLEY

THE MATTE STUDIO,
PINEWOOD STUDIOS,
IVER HEATH, BUCKS.
IVER 700. EXT. 182

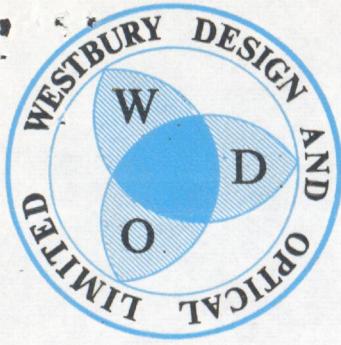
B. Letts Esq.

December 1st. 1972.

MODELS REQUIRED ON DR. WHO SERIES SSS.

Tardis in Time Vortex.	£120.
Tardis in jungle. (Covered in fungus)	£260.
Dalek Arsenal. (Five cuts)	£650.
Dalek in Tube.	£200.
Dalek in Tube. P.O.V. High angle down then rocks down.	£150.
Dalek Space Ship.-(Three cuts)	£370.
Daleks on Catwalk.	£300.
Explosion on Catwalk.	£350.
	£2400.

All costs quoted are subject to a 10% profit loading.



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PINEWOOD STUDIOS,
IVER HEATH, BUCKS.
IVER 700. EXT. 182

B. Letts Esq.

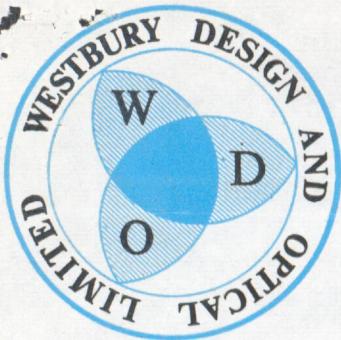
December 1st. 1972.

STUDIO OPERATING (RECORDING) and
FILMING AT EALING.

Total charge for Studio Operating (Recording)
and filming at Ealing.

£1874.

Costs quoted are subject to a 10% profit
loading.



WESTBURY DESIGN AND OPTICAL LTD.

DIRECTORS
C. O. CULLEY, J. C. CULLEY

THE MATTE STUDIO,
PINEWOOD STUDIOS,
IVER HEATH, BUCKS.
IVER 700. EXT. 182

B. Letts Esq.

December 1st. 1972.

ACTION PROPS REQUIRED ON DR. WHO SERIES SSS.

Dalek Space Craft.	£125. -
Telex Keyboard.	£ 40.
Tape Recorder.	£ 25.
Sponge Plants. (Four)	£230.
Eye Plants. (Four)	£200.
Footprints. (Spiradon)	£100.
Oxygen Box.	£ 70.
Footprints. (Dalek)	£ 60. -
Thick Tentacle.	£ 25.
Thal Bombs. (Four)	£ 70.
Thal Hand Guns. (Four)	£ 50.
Door of Lift.	£ 35.
Thermal Lance. (Dalek)	£ 10.
Futuristic Aerosols. (Two)	£ 20.
Daleks. (Seven large)	— £574.
Daleks. (Thirty small)	£105.
Moving Bushes. (Jungle)	£ 15.
Growing Fungus.	£ 25.
	£1779.

All costs quoted are subject to a
10% profit loading.

Return to Studio Bookings, Room 4047, T.C. by: 7th Dec.1972

CONTRACT
Original

REHEARSAL ROOM BOOKING

FROM: STUDIO BOOKINGS, Room 4047, Ext:2925, T.C. Date: 1st Dec.1972

TO: Barry Letts

Director:

Prod. Dept: Drama Serials

Title/Sub Title: Dr. Who SSS

Project No (s): 3242/7000-05

The following rehearsal facilities have been booked for the above:

Rehearsal Room: BBC Tel. Reh. Rooms

Mark up Date: 8th & 9th Jan

First Reh. Date: 10th Jan.

Last Reh. Date: 19th Feb.

No. of days: 42 + $\frac{1}{2}$ at £23 TOTAL INTERNAL COST: £977 Facility Code: J30

NOTE: Although every effort will be made to provide the actual room mentioned above, A. to H.S.M.Tel (1) reserves the right to deploy rehearsal rooms to Productions according to prevailing circumstances.

REMARKS:

Issued by:

EDT

, Studio Bookings (for Studio Management)

I ACCEPT THE ABOVE BOOKING

Distribution: Producer (2)
Director (drama)
Organiser
Hse .Ser .Man, TRR

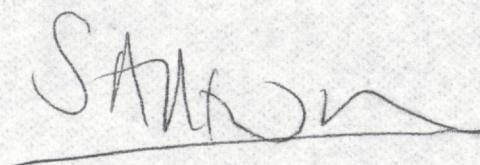
Signed: B. Letts

Room No: 505 Union

Date: 5-12-72

From: Sarah Newman, Secretary to Barry Letts, Prod.Dr.Who
Room No. & 505 Union House **Tel.** 4411 **Date:** 1st Dec. 1972
Building:
Subject: DUDLEY SIMPSON
To: Bne Travers.

Please could you commission Dudley Simpson to compose incidental music for Dr.Who SSS (six Episodes) project Nos: 2342/7000-7005. Thank you.

A handwritten signature in black ink, appearing to read "Sarah Newman".



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE 01-743 8000 CABLES: TELECASTS LONDONPS4
TELEGRAMS: TELECASTS LONDON TELEX TELEX: 22182

5th December 1972

Dear Terry,

Here are your scripts, and very little changed - mutated? - from when you delivered them. Here and there I've trimmed or simplified minor special effects, so we can concentrate our resources on the major ones.. I've also added a few bits of series continuity.

David Maloney the Director has now joined, and is very pleased and excited about the scripts so if people will just stop pinching your Daleks we can get the show on the road!

Recording dates are 22/23rd January, 5/6th February, 19/20th February and we'll be very pleased to see you at any or all of them. The actual recording starts at 8 pm the first, and 7.30 pm the second day of each pair. Let me know when you're coming, and we'll arrange to meet for a drink before - and indeed after - the show.

Till then,

Best wishes,

(Terrance Dicks)
Script Editor
DOCTOR WHO

T. Nation Esq.,

Copy to: Ronnie Hazlehurst.

Sarah Newman

01Serials.D.Tel.



BRITISH BROADCASTING CORPORATION

BROADCASTING HOUSE LONDON W1A 1AA

TELEPHONE 01-580 4468 CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX TELEX: 22182

Ext: 3028

Reference 01/CT/BT

7th December 1972

Agreed

Dear Mr. Simpson,

We should like to commission you to write the incidental music and opening and closing music for our television serial "Dr. Who" called "Destination Daleks" (working title). 6 episodes of

For this contribution I suggest the following fee(s):

(a) for composition and scoring of the
opening and closing music

(b) per minute for composition only of
the incidental music

to cover the right to record the music as desired for world television and world showing to non-paying audiences, payable on its acceptance by the BBC.

Orchestration of the incidental music will be paid for separately at the appropriate rate per bar agreed upon between the BBC and the Musicians' Union (dealt with on receipt of invoice by Orchestrations Department, Television Centre).

If you agree, would you please sign and return the enclosed duplicate of this letter?

Yours sincerely,

(Ben Travers)
Copyright Department

Dudley Simpson Esq.,

I accept these terms and conditions:

.....DUDLEY SIMPSON..... Date12/12/72.....

Terry Nation

Terrance Dicks, Esq.,
Script Editor,
'Dr. Who',
British Broadcasting Corporation,
Television Centre,
Wood Lane,
London W12 7RJ.

11th December 1972

Dear Terrance,

Many thanks for the scripts - I have had time to do no more than glance through them so far, but even on the brief perusal they look very familiar, so I think it unlikely you will hear the dreaded cry of the outraged writer.

Hope to visit and take you up on all the drinking sessions we can manage during taping.

All best wishes,

Terry.

Barry Letts

From: Chief Assistant (Drama) Scenic Design, Tel.

Room No.
& Build: 373 Sc. Block, TC.

Ext: 2493/4

Subject: DRAMA SERIALS, DR. WHO, S.S.S. 6 EPISODES.

WEEKS:	4 JANUARY	22/23	PARTS	1/2
	6 FEBRUARY	5/6	PARTS	3/4
	8 FEBRUARY	19/20	PARTS	5/6

Director: David Maloney
Designer: John Hurst

To: Barry Letts

14th December 1972

Copies to: John Hurst
Tony Cornell
Drama Serials Org.
Sc.Des.Mang.

Asst.Sc.Des.Mang.
Asst.P.A. Servicing
P.A.(F.A.)
Asst.Production

{ Asst.to H.S.M.Tel(1)
Manager (St.Ops.)
Construction Org.
Vision Manager
Property Org.
Allocs.Org.Costume
A/Ch.Asst.Contracts
E.I.C.Elecs. H.S.Tel.
Ch.Asst.Film Ops.

Studio Weight
Information

FILMING EALING, JANUARY 1 - 5 & 8 - 9, WEEKS 1 & 2.

1. Chimney, approx. 4800 mm. high with tubular scaffolding support.	250
2. Tunnel with tubular scaffolding support	250
3. Corridor	100

MAN HOURS ESTIMATE

Materials Estimate £560 (Including scaffolding)
Properties Estimate £100

Total: 600

£660

EPISODES 1/2 WEEK 4 JANUARY 22/23

1. Tardis (stock set with additions)	65
2. C.S.O. area	15
3. Corridor	275
4. Jungle	500
5. Space ship on rostra	300
6. Police Box	—

Materials Estimate £ 825
Properties Estimate £ 225 (Includes cost of Tardis control) Total: 1155

£1050

Continued ...

NOTE Set No. 4. is, at the moment, an almost unknown quantity. It will consist of 7 triangular areas each approximately 2400 mm along the sides. On each of these trucked areas will be some kind of invented stylised foliage.

MAN HOURS ESTIMATE

EPISODES 3/4 WEEK 6. FEBRUARY 5/6

NEW SETS

1. Dalek Control Room	250
2. Cooling Chamber	250
3. Plain of Stones	150

STOCK SETS

4. Corridor (275)	—
5. Jungle (500)	—
6. Small part of chimney from filming with additions of rocks at base	65
Floor Painting of stock sets.	10

Materials Estimate	£650	Totals:	725
Properties Estimate	£150		—————
	—		—
	£800		—

EPISODES 5/6, WEEK 8. FEBRUARY 19/20

NEW SETS

1. Arsenal (tubular Scaffolding required for a gantry)	310
2. City Entrance	100
3. Dalek space craft (entrance only)	100

STOCK SETS

4. Dalek Control room (250)	—
5. Cooking Chamber (250)	—
6. Corridor (part only)(200)	—
7. Jungle (part only) (400)	—
8. Plain of stones (150)	—
Floor painting of stock sets	10

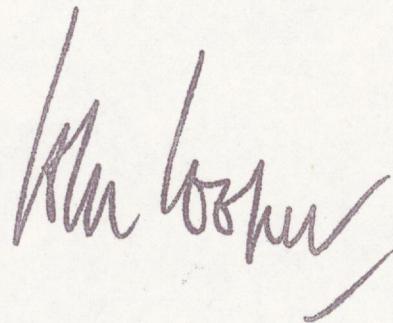
Materials Estimate	£550 (Including scaffolding)	Total:	520
Properties Estimate	£100		—————
	—		—
	£650		—

Continued ...

Filming	600	560	100
1/2	1155	825	225
3/4	725	650	150
5/6	520	550	100
	3000	£2585	£575
	=====	=====	=====
		£3160	
		=====	

SS

(JOHN COOPER)



From: Sec. to Barry Letts, Producer Br.The
Room No. & Building: 505 Union House 6 Tel.
Subject: SCENIC SERVICING MEETING Ext.: 4111 date: 16th Dec. 1972
To: John Hurst, Jimmy Plater, Eddie Marwood, Derek Sles, Carole.

This is to confirm that there is a scenic servicing meeting in 511 Threshold House, on Tuesday, 19th December at 1430 hrs.

SARAH HANCOCK

FROM: Studio Bookings, Room 4047, Ext: 2925, T.C.

SUBJECT: FINAL CONFIRMATION - REHEARSAL ROOM BOOKING

TO: Barry Letts
David Maloney

Date: 29th Dec. 1972

This is to confirm that your Outside Rehearsal Room for:-

Title/Sub-title: Dr. Who SSS

Project Number(s): 2342/7000-05

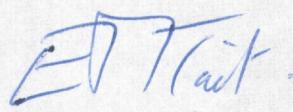
Marking-up Date(s): 8th & 9th Jan.

First Reh. Date: 10th Jan.

Last Reh. Date: 19th Feb.

will be: Room 602, BBC Tel. Reh. Rooms

Signed:



DOCTOR WHO: SSS

SPECIAL EFFECTS

EPISODE ONE

- a) P.3. Keyboard
- b) P.5. Tape recorder
- c) P.6. Tardis in vortex?
- d) P.9. Frost on Dr. Effects or Make up?
- e) P.13 Writhing plants & pulsating-spitting fluid
- f) P.14 Growing fungus + P.15 jets & spores
- g) P.17 Spores & fungus on clothes
- h) P.17 Plants with swivelling & closing eyes. Also Ep.2. p.11
- i) P.20 Sponge & spore effect on Jo.
- j) P.21 Tardis & growing sponge. & p.27
- k) P.36 Items lifted in spaceship, & p.37
- l) P.42 Footprints appearing
- m) P.42 & 26, Cylinders of oxygen?
- n) P.50 Spray container
- o) P.58 Marks in sand, also Ep.2. p.18
- p) P.60 Spray on invisible dalek.

EPISODE TWO

- a) P.9 Snake-like tentacle, p.10,11,12.
- b) P.15 Moving shrubbery
- c) P.22 Timber on Codal's head, & total levitation?
- d) P.26 Flaming & smoking spacecraft p.27
- e) P.31 Revolving lift drum?
- f) P.30 Spiridon squeezing juices etc. & bowl
- g) P.43 Explosive devices?
- h) P.50 Smoke

EPISODE THREE

- a) P.7 Cozing ice etc.
- b) P.21 Molten ice in tunnel, P.27,29,30.
- c) P.23 Scorch marks & blistering
- d) P.39 Dalek laser, p.40,42,51. + Ep.4. p.1 section of door falling.
- e) P.44 Advice on paper effect. P.47 Rising plastic sheet on hot air into chimney. Also Ep.4. p.2.

EPISODE FOUR

- a) P.2. Chimney, sheet & floating effect. p.4,10,12,15,16.
- b) P.8. Moving pointers on bombs
- c) P.11/12 Anti-gravitational to lift dalek. p.15
- d) P.14 Bomb explosions & Dalek wreckage
- e) P.22 Boulders on dalek & crashing down below.
- f) P.44 Dalek bacteria cultures in clear glass containers
- g) P.48 Glowing eyes? & Ep.5. p.3.

EPISODE FIVE

- a) P.3/4 Thal hand gun
- b) P.6. Torches
- c) P.22 Spray nozzle equipment antidote
- d) P.27/8 Ice pool steaming & bubbling & molten ice.
p.36,37,39,40.

EPISODE SIX

- a) P.6. Daleks blow up with smoke
- b) P.9. Model shot of dalek army, p.30 awakening,
p.48 active. p.49 Tidel wave & engulfing
- c) P.12 Dalek space ship landing -model. p.56 taking off.
- d) P.26 Dalek exploding.
- e) P.41 Bomb exploding. p.42. Effect of explosion, dead
Daleks etc.
- f) P.47 Model of catwalks with explosion & destruction
of Daleks.
- g) P.50 Molten ice in corridor - model, & Ardenal
- h) P.51 Molten ice in control area
- i) P.58 Spores, as in earlier eps.

FROM: H.C.D.TEL.

Room & Tel.
Building: 3019 T.C. Ext: 2810/1 Date: 1st January 1973

Subject: SCREEN CREDIT: DR. WHO "SSS"

To: Barry Letts

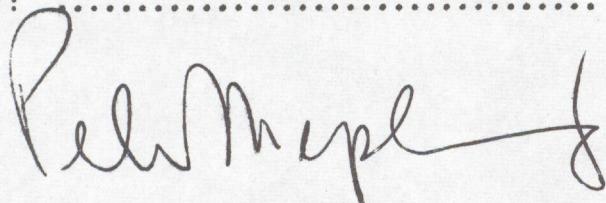
cc. David Malloney
Hazel Pethig

I would be obliged if the Costume Designer could be given a screen credit
on (each/~~XXXXXX~~) episode of the above production to be worded:-

'COSTUME DESIGNER: HAZEL PETHIG

'COSTUMES':

Thank you.



(Peter Shepherd)

DOCTOR WHO SSS

2342/7000

FILM DIARY

Directed by	..	DAVID MALONEY
Producer	..	BARRY LETTS
Script Editor	..	TERRANCE DICKS
Designer	..	JOHN HURST
P.A.	..	GEORGE GALLACCIO
A.F.M.	..	SUE HEDDEN
Assistant	..	CAROLE BISSET
Costumes	..	HAZEL PETHIG
Make up	..	JEAN McMILLAN
Film Cameraman	..	ELMER COSSEY
Assistant	..	JOHN HARPER
Sound Recordist	..	IAN SANSAM
Assistant	..	FRANK BROWN
Grips (Wk 1)	..	STAN SWETMAN
(Wk 2)	..	TEX CHILDS
Film Editor	..	DAVE THOMAS
Visual Effects	..	CLIFF CULLEY

FILMING: 2nd, 3rd January, Beachfields Quarry, Redhill, Surrey.
 4th, 5th, 8th, 9th January, Stage 3B: Ealing.

DISTRIBUTION:

Barry Letts, 505 Union (2)
 Terrace Dicks, 506 Union
 H. Serials D. Tel. 406 Thresh.
 Org. Serials D. Tel. 406 Thresh.
 O.A. Serials D. Tel. 404 Thresh.
 John Hurst (2) 419 SB TC
 Bill Bonner, Props Buyer, TC
 Cliff Culley, Spec.F/X, Pinewood(3)
 Bert Davis, (3) 127 SB TC
 Movement Control, TC
 Elmer Cossey, c/o A7 TFS (2)
 Hugh Wilson, E.5, TFS (3)
 Ian Sansam, c/o A9 TFS (2)
 Dave Thomas, S111 TFS (2)
 Hazel Pethig, 3133 TC (3)
 Jean McMillan, E.815 TC (2)
 Make up Allocations, E.801 TC
 Costume Servicing Manager, 3014 TC
 Duty Office, 4089 TC
 Asst. Facs. & Gen. 7092 TC.
 Press Office, 2009 TC
 Pictorial Publicity, 102, 10 Cav. Pl.
 Frank Holland, 271 SB TC.

Property Master, 272 SB TC
 Bruce Messenger, 268 SB TC
 Sybil Cave, 403 Sulgrave House.
 Reception, TC
 Programme Transport, TC
 Transport, Kendal Avenue. (2)
 H.D.G. Tel. 5098 TC.
 C.A.(Gen) DG. 5098 TC
 C.A.(SC) D.G. 5104 TC
 Features Ed. R. Times, 312 35 MHS
 Art Ed. R. Times 305, 35 MHS
 Chief Asst. Film Ops. A 22 TFS
 Unit Manager, Film Prods. A.14 TFS
 Lighting Services Man. W110 TFS(3)
 Resident Designer, TFS, S212.
 Reception, TFS
 H.A.P. Caterers

ARTISTS:
 Please see cast list.

CAST LIST

Doctor Who	..	JON PERTWEE
Jo	..	KATY MANNING
Taron	..	BERNARD HORSFALL
Codal	..	TIM PREECE
Rebec	..	JANE HOW
Latep	..	ALAN TUCKER
Marat	..	HILARY MINSTER
Dalek 1	..	JOHN SCOTT MARTIN
Dalek 2	..	MURPHY GRUMBAR

SPECIAL NOTE:

THE LOCATION ON 2ND AND 3RD JANUARY IS IN A QUARRY,
SO WE STRONGLY RECOMMEND THAT YOU BRING GUMBOOTS,
WET WEATHER GEAR ETC. AND BE PREPARED FOR THE WORST!

TUESDAY 2ND JANUARY 1973

DAY FILMING

LOCATION:

Beachfields Quarry,
La Porte Industries Ltd.,
Cormonger Lane,
Redhill, Surrey (Maps 1 & 2)

CONTACTS:

Roger Wolford,
Chris Lemont
Tel: Redhill (91) 65050

SEQUENCE:

Episode 5: TKS 2, 3, & 4 (Ice Pool)

UNIT CALL:

09.15 at location

ARTISTS:

The following to be at TV Centre for Costume and Make up, ready to depart for location at 08.00

07.00: Dr. Who: JON PERTWEE
Taron: BERNARD HORSFALL

07.45: Dalek 1: JOHN SCOTT MARTIN

The following to be at Main Reception,
TV Centre, to depart for location at
11.00:

Jo:	KATY MANNING
Rebec:	JANE HOW
Codal:	TIM PREECE
Latep:	ALAN TUCKER
Dalek 2:	MURPHY GRUMBAR

TRANSPORT:

07.45: Coach to be at Main Reception, TV Centre, for loading, to depart for location, with Artists, Costume & Make up staff at 08.00

11.00: Chauffeur car to be at Main Reception TV Centre, to pick up 5 artists & deliver to location.

PROPS:

09.15 at location. Prop van,
Landrover & 3 Operatives.

VISUAL EFFECTS:

09.15 on location

TUESDAY 2ND JANUARY. CONTD.

CATERERS:

H.A.P. Mobile Restaurants (George Howes)
68 Home Park Road,
Wimbledon, S.W.19

Tel: 946:1016

To be at location to serve coffee on
unit arrival.

Morning Break

Lunch

Afternoon break (approx. 35 persons)

ROUTE FROM LONDON:

Leave London, head for REIGATE on A.217.
Through REIGATE on A25 to REDHILL.
Through REDHILL on A25 (signposted
SEVENOAKS). Just outside REDHILL,
La Porte Industries is on the LEFT.
Pass Entrance 3, then come to second
Entrance 3. See Cormongers Lane, just
by entrance. Follow lane to Quarry
entrance (White fencing gate) on RIGHT.
Park where indicated.

NOTE: If its wet, the ground will be
very muddy, so keep vehicles on hard
road, otherwise you're stuck!

Overnight stay at Hotel

TUESDAY 2ND JANUARY

HOTEL ACCOMMODATION

HOTEL:

Sky Lane Motor Hotel,
Brighton Road,
Horley, Surrey.

Tel: 02934 6971

ROUTE FROM LOCATION:

Return through REDHILL to REIGATE.
Leave REIGATE on A 23 (BRIGHTON)
Approx. 5 miles along A 23 before
you reach HORLEY. See Hotel on LEFT,
having passed the Millhouse Hotel and
Mullard's.

Rooms have been booked for the following.
These are booked in your name & you are
responsible for your bill. The charges
are £4.50 for bed & breakfast, with no
service charge. All rooms have bath.

JON PERTWEE
KATY MANNING
BERNARD HORSFALL
TIM PREECE
JANE HOW
ALAN TUCKER
JOHN SCOTT MARTIN
MURPHY GRUMBAR
DAVID MALONEY
GEORGE GALLACCIO
SUE HEDDEN
CAROLE BISSET
HAZEL PETHIG
JEAN MCMILLAN
SCOTA RAQUESSEN
TWO DRESSERS

A room has been booked for costume and make up.

WEDNESDAY 3RD JANUARY

DAY FILMING

LOCATION: Beachfield Quarry, as Tuesday.

SEQUENCE: Episode 5, TKS 2,3,4. (Ice Pool)

UNIT CALL: 09.00 at location

ARTISTS: Costume & Make up at Hotel. Calls to be arranged. Ready to depart for location at 08.30: 1730

Dr. Who:	JON PERTWEE	07.00
Jo	KATY MANNING	07.30
Rebec	JANE HOW	07.30
Taron	BERNARD HORSFALL	08.00
Codal	TIM PREECE	"
Latep	ALAN TUCKER	"
Dalek 1	JOHN SCOTT MARTIN	08.30
Dalek 2	MURPHY GRUMBAR	"

TRANSPORT: 08.15 Coach to be at Hotel for loading, to depart for location with unit

PROPS: 09.00 at location

VISUAL EFFECTS: 09.00 at location

CATERING: To be at location to serve coffee on unit arrival.
Morning break
Lunch
Afternoon break (approx. 35 persons)

NOTE: On completion of filming, unit will return direct to London. Make sure hotel bills paid and luggage taken.

THURSDAY 4TH: FRIDAY 5TH JANUARY

INTERIOR FILMING

LOCATION:

Stage 3B:
Television Film Studios,
Ealing Green,
W.5.

SEQUENCES:

Ep. 4 TKs 2,3,4,5,6,7,8,9,10
(excluding model shots)

Escape up chimney

ARTISTS:

17.30 { Thurs
9.00 Dr. Who .. JON PERTWEE
8.30 Taron .. BERNARD HORSFALL
8.30 Codal .. TIM PREECE
8.00 Rebec .. JANE HOW

Fn.
17.30

Costume and Make up calls to be
arranged.

SPECIAL REQUIREMENTS:

Kirby wires for four artists

UNIT CALL:

09.30

Friday 11 Minster called,
But not used.

MONDAY 8TH : TUESDAY 9TH JANUARY

LOCATION:

Stage 3B Ealing.

SEQUENCES:

Ep.3. TKs 2,3,4,5.
(Ice Tunrels & Corridor)

ARTISTS:

17.30	09.00	Dr. Who	JON PERTWEE X NOT CALLED MAN. 4.00
	08.00	Taron	— 08.30 —
	09.00	Rebec	— 09.00 —
		Marat	— 07.45 —
		Codal	HILARY MINSTER
	*Dalek 1	JANE HOW	
	*Dalek 2	TIM PREECE X NOT CALLED MON. 08.30 —	
		— 08.30 —	
		4.30	

*Dalek 1
*Dalek 2

JON PERTWEE X NOT CALLED MAN.	— 08.30 —
BERNARD HORSFALL	— 09.00 —
JANE HOW	— 07.45 —
HILARY MINSTER	— 08.30 —
TIM PREECE X NOT CALLED MON.	— 08.30 —
	4.30

JOHN SCOTT MARTIN
MURPHY GRUMBAR

— 09.30 —
4.00

Costume and Make up calls to be arranged.

*These actors are not required on Monday 8th.

SPECIAL REQUIREMENTS:

Molten ice in Tunnels.
High powered wind in tunnels

UNIT CALLS:

09.30

DOCTOR WHO SSS
FILM SHOT LIST

EPISODE ONE

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
1	1	1	<u>OPENING TITLES S.O.F.</u>			
2	6	1	MODEL SHOT: Tardis in time vortex - Model - <u>Special Effects</u> .	Sil		
3	21	1	MODEL SHOT: Tardis covered in growing sponge - <u>Special Effects</u>	"		
4	27	1	MODEL SHOT: Tardis enveloped in fungus- <u>Special Effects</u>	"		
5	60	1	CLOSING TITLES	"		

EPISODE TWO

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
1	1	1	<u>OPENING TITLES. S.O.F.</u>			
2	52	1	<u>CLOSING TITLES S.O.F.</u>			

EPISODE THREE:

Stage 3B: Ealing: 5th or 8th January 1973

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
1	1	1	OPENING TITLES. SO.F.			
2	13	1	WS looking down tunnel, seeing TARON, MARAT & REBEC coming fwd.	SYNC Dub atmos		TARON REBEC MARAT
2	13	2	Low CS Tunnel with cam. on crane - track along - side tunnel in CS as TARON/REBEC & MARAT come fwd let them exit frame R.	"		"
2	13	3	<p>Low shot & THREE entering & resting, MARAT/REBEC/TARON</p> <p><u>REBEC</u>: It's so cold .. my heating unit is turned to maximum and I'm still freezing...</p> <p><u>MARAT</u>: How far d'you think we've come?</p> <p><u>TARON</u>: Hard to say .. we should strike one of the cooling ducts soon ..</p> <p><u>DUB THUNDER NOISE</u> See <u>Wind Machine effect</u>.</p> <p><u>REBEC</u>: What was that?</p> <p>(NB: Don't see tunnel junction)</p>	"	"	
2	14	4	CUTAWAY: looking up tunnel	SIL.		
2	14	5	CUTAWAY: looking up pther tunnel	"		
2	14	6	<p>3s. a/b</p> <p><u>TARON</u>: I don't know .. just keep moving.</p> <p>Let REBEC X out of frame R. & let MARAT close in to TARON & cam. swing in to closer 2s. MARAT/TARON</p> <p><u>MARAT</u>: Taron .. it could be the start of an eruption, couldn't it?</p> <p><u>TARON</u>: Its possible.</p> <p><u>MARAT</u>: Then lets get back while we still have time ...</p> <p><u>TARON</u>: If its coming, we're already too late .. We'd never get to the surface in time .. our only chance is to reach one of the shafts ... and quickly.</p> <p><u>DUB THUNDER NOISE</u>, increase wind & let TARON exit frame R. & MARAT begin to follow.</p>	SYNC		TARON REBEC MARAT

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
2	14	7	ANGLE AS SHOT 1: Seeing THREE come up to cam. with wind blowing - lead by TARON. DUB THUNDER NOISE.	SYNC		TARON REBEC MARAT
3	21	1	ANGLE AS TK 2: SHOT 2 Tracking with TARON, REBEC & MARAT in CS & letting them pass thro' frame (<u>Wind & Thunder</u>) Pan up to roof & see 'ice' begin to ooze.	"		"
3	21	2	Low shot Group coming from L. f/g to junction of tunnel. As they move on, CUT:	"		"
3	21	3	Frontal 3s. as they move fwd. to cam. See TARON'S reaction.	"		"
3	21	4	Eyeline up tunnel, seeing ice wall coming fwd.			
3	21	5	AS SHOT 2: See THREE back to cam. & move down other tunnel. See ice beginning to drop in f/g of cam.	"		"
3	21	6	CS crack bursting, & cascading. DUB	SIL		
3	21	7	AS SHOT 4: See wall of ice advancing. DUB.	"		
4	26	1	CS Roof dripping & pan down to 3s. TARON/REBEC/MARAT coming fwd. Let REBEC pass on out of frame L. & hold 2s. TARON/MARAT, as MARAT turns, CUT:	SYNC		TARON REBEC MARAT
4	27	2	Cs Tunnel & advancing ice, with MARAT L. f/g.	"		MARAT
4	27	3	MS REBEC at junction of tunnel (branch line changed to man-made shaft). See her turn back. <u>REBEC:</u> Look .. up ahead .. it's the shaft ... Let REBEC move L. & let TARON & MARAT enter to 3s. REBEC/TARON/MARAT. See them go up tunnel, (1) TARON (2) REBEC & hold (3) MARAT as he reacts.	"		TARON REBEC MARAT
4	27	4	AS SHOT 7, TK 3: Wall of ice advancing	SIL		

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
4	27	5	RESUME SHOT 3: & let MARAT move away L. up tunnel.	SYNC		MARAT
4	27	6	Eyeline camera crawling along tunnel, seeing light front grille ahead.	SIL		
4	27	7 & 8	Close shots of THREE crawling fwd. & reacting.	"		TARON MARAT REBEC
4	27	9	CS TARON frontal. Pan him R. to grille. DUB.	"		TARON
4	28	10	CS TARON with grille in f/g. See him reacting. DUB.	"		"
4	28	11	MS Corridor thro' grille (TARON's eyeline) DUB	"		
4	28	12	<u>RESUME SHOT 10:</u> <u>TARON:</u> Doctor .. Codal	SYNC		"
4	28	13	Low M2s. DOCTOR & CODAL reacting. Pan them L. across corridor to grille & low 2s. CODAL/fav. DOCTOR. <u>DOCTOR:</u> It's not the moment to ask how you got there, but I'll be fascinated to know ...	"		DOCTOR CODAL
4	28	14	<u>AS SHOT 12:</u> <u>TARON:</u> Help me free this grille .. and hurry .. the ice is moving up behind us ...	"		TARON
4	28	15	Low frontal 3s. CODAL/TARON in grille/ DOCTOR tugging.	"		CODAL TARON DOCTOR
5	29	1	<u>AS TK 4: SHOT 15:</u> Low 2s. CODAL/ DOCTOR at grille.	"		CODAL DOCTOR
5	29	2	CS <u>CODAL:</u> I can't hold it	"		CODAL
5	29	3	CS <u>DOCTOR:</u> You must .. pull outwards	"		DOCTOR
5	29	4	C3s. in shaft, TARON/REBEC/MARAT, seeing ice b/g. See TARON pull grille free.	"		TARON REBEC MARAT

EPISODE THREE

Stage 3B: Ealing

9th January

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
5	29	5	CS MARAT in tunnel being engulfed. DUB	SIL.		MARAT
5	29	6	CS REBEC reacting DUB	"		REBEC
5	29	7	CS TARON reacting DUB	"		TARON
5	29	8	<u>RESUME SHOT 4:</u> & see TARON opening shutters.	SYNC		TARON
5	30	9	AS TK 4: SHOT 3: C2s. CODAL/Shutters/DOCTOR. seeing them beginning to force open shutters. See shutters give & REBEC beginning to get through.	"		CODAL DOCTOR REBEC
5	30	10	<u>RESUME SHOT 5:</u> See MARAT moving fwd. & extricating himself.	"		MARAT
5	30	11	AS SHOT 15, TK 4: Low M4s. CODAL/TARON coming from grille/DOCTOR helping/REBEC R. f/g. See MARAT come through. As they react & turn R, CUT: DUB THUNDER.	"		TARON CODAL DOCTOR REBEC MARAT
5	30	12	Low group with CODAL L. f/g seeing shadow of Daleks b/g. See group break & exit cam. R. & hold 2 Daleks coming fwd. to 2s. & preparing to fire. DUB THUNDER & LOUD EFFECT.	"		CODAL TARON REBEC MARAT DOCTOR DALEKS
5	30	13	Low profile 2s. Daleks under grille, see ice pouring onto them.	"		DALEKS
6	49	1	MODEL SHOT: Dalek Arsenal-Special Effects	SIL		
7	51	1	CLOSING TITLES			

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
1	1	1	OPENING TITLES S.O.F.			
2	2	1	Cam. pointing vertically in chimney on floor, See FOUR leave floor & ascend chimney	SYNC		DOCTOR TARON CODAL REBEC
2	2	2	Cam. on crane: rise with REBEC in MCU " as she looks down, CUT:			REBEC
2	2	3	HS REBEC's viewpoint, zooming up?	SIL		
2	3	4	2s. DOCTOR/TARON rising. <u>TARON</u> : (in profile) How far have we climbed? <u>DOCTOR</u> : Hard to tell .. I just hope we're high enough to be out of range. Cam. rising with 2s. up chimney.	SYNC		DOCTOR TARON
3	4	1	AS TK 2:SHOT 3: H/S zooming up. DUB Dalek weapon noise.	SIL		
3	4	2	2s. REBEC L.f/g/DOCTOR. Cam. rising. <u>DOCTOR</u> : We're out of range.. that's a relief. Are you all right Rebec?	SYNC		DOCTOR REBEC
3	5	3	CS <u>REBEC</u> : I .. I can't stand heights I dare not look down.	"		REBEC
3	5	4	2s. CODAL/TARON R. f/g. <u>TARON</u> : Then just keep your eyes closed and hang on tight. You'll be all right. <u>CODAL</u> : Any idea how far to the surface?	"		CODAL TARON
3	5	5	CS DOCTOR moving up. <u>DOCTOR</u> : Miles yet I should think .. we were in the lowest level of the city .. it's going to be a long slow climb.	"		DOCTOR

EPISODE FOUR

Stage 3B: Ealing

4th January

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
4	10	1	AS TK 2:SHOT 1: Group lifting from cam. <u>DOCTOR:</u> You know, the next time -	SYNC	"	DOCTOR CODAL TARON REBEC
4	10	2	2s. REBEC/DOCTOR R. f/g. <u>DOCTOR:</u> - I have some time to spare I think I might try some hot air ballooning .. I must be very exhilarating. <u>REBEC:</u> The only time I ever want to travel in the air again is on a rocket that will take me off this planet.	"	"	DOCTOR REBEC
4	10	3	CS DOCTOR - pan up to sheeting after dialogue: <u>DOCTOR:</u> Cheer up my dear, there's nothing to worry about. Hold on tight - we're perfectly safe. See sheeting rip. NB: Lighting effect on face - cam. static.	"	"	DOCTOR
5	12	1	MODEL SHOT: Dalek travelling up tube. <u>Special Effects.</u> DUB.	SIL	"	
5	12	2	2s. DOCTOR/TARON R. f/g. <u>TARON:</u> We must be getting near the top now .. <u>DOCTOR:</u> Then you'd better start hoping the Daleks won't have a patrol ready waiting to greet us...	SYNC	"	DOCTOR TARON
5	12	3	CS Splitting sheet. See it tear further.	SIL	"	
6	15	1	MODEL SHOT: Dalek travelling as <u>TK 5: SHOT 1</u>	"	"	
6	15	2	CS TARON looking down. <u>TARON:</u> Doctor,.. something coming up after us ...	SYNC	"	TARON
6	15	3	MODEL SHOT: HS Dalek travelling up tube.	SIL	"	

EPISODE FOUR

Stage 3B: Ealing

4 & 5th January

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
6	15	4	CU DOCTOR: It's rate of ascent doesn't seem very much faster than ours.. we should reach the surface before it can catch up to us ...	SYNC		DOCTOR
6	15	5	CS Sheeting tearing.	SIL		
6	15	6	3s. REBEC/DOCTOR/TARON travelling up. (cam. rising) seeing steps.	"		REBEC DOCTOR TARON
6	15	7	AS SHOT 5: seeing torn sheeting.	"		
6	15	8	AS SHOT 6: REBEC: Doctor .. look!	SYNC		"
6	15	9	CS DOCTOR looking up	"		DOCTOR
6	16	10	AS SHOT 7: continuation of tear.	SIL		
6	16	11	MCU DOCTOR as SHOT 9 DOCTOR: The whole thing's going! Jump for the sides. We'll climb the rest of the way. Let DOCTOR fall down thro' frame.	SYNC		"
6	16	12	(5th) Cam. inside chimney: Low 2s. REBEC/ TARON climbing onto sides.	"		REBEC TARON
6	16	13	CS DOCTOR grasping sides & sheeting falling.	"		DOCTOR
6	16	14	RESUME SHOT 12: REBEC & TARON climbing up.	"		REBEC TARON
6	16	15	CS DOCTOR's hands.	SIL		DOCTOR
6	16	16	CS DOCTOR's face. He looks down.	SYNC		"
6	16	17	MODEL SHOT: Dalek ascending, H/S.	SIL		
6	16	18	RESUME SHOT 16: DOCTOR struggling.	SYNC		"

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
7	17	1	H/S from platform, down onto DOCTOR	SIL		DOCTOR
7	17	2	<u>RESUME TK 6:SHOT 18:</u> CS DOCTOR struggling.	SYNC		"
7	17	3	RESUME TK 6:SHOT 17:MODEL SHOT: Dalek ascending.	SIL		
7	17	4	RESUME SHOT 2: DOCTOR reacting.	"		"
8	18	1	<u>RESUME TK 6:SHOT 15:</u> CS DOCTOR's hands slipping.	"		"
8	18	2	CS DOCTOR's face, as <u>TK 7:SHOT 4</u> Hold DOCTOR as he tries to rise. As he slips, CUT:	SYNC		"
8	18	3	CS Feet against side of chimney, slipping.	"		"
8	18	4	<u>MODEL SHOT: AS TK 7:SHOT 3</u> Dalek rising. SIL & getting larger.	SIL		
8	18	5	Low shot from inside chimney of rope falling.	"		
8	18	6	<u>AS SHOT 2:</u> DOCTOR & rope falling into f/g. See him fail to reach it.			
20	20	1	<u>RESUME TK 8:SHOT 6:</u> DOCTOR trying to reach rope.	SYNC		DOCTOR
9	20	2	Low 3s. THALS looking down.	"		THALS
9	20	3	<u>MODEL SHOT:</u> Resume Dalek rising.	SIL		
9	20	4	<u>RESUME SHOT 1:</u> DOCTOR grips rope & swings. See his reaction.	"		DOCTOR
10	21	1	MCU DOCTOR swinging onto rope & seeing it rise, pulled from above.	SYNC		"
10	21	2	<u>MODEL SHOT:</u> Closest & most dangerous. Dalek rising into cam. - High angle.	SIL		
11	22	1	<u>MODEL SHOT:</u> H/S seeing Dalek struck by rock & fall. Special Effects.	"		
12	49	1	CLOSING TITLES: S.O.F.			

EPISODE FIVE

La Porte Quarry, Redhill

2nd January

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
1	1	1	OPENING TITLES: S.O.F.			
2	27	1	CS Water bubbling - pan up to 2s. TARON/DOCTOR coming fwd. from boulders	SYNC		TARON DOCTOR
	28		<u>DOCTOR:</u> I noticed this this morning. Have you seen them before? <u>TARON:</u> Mmm. They're all over the place. Molten ice pools ... they're sort of natural springs ... As DOCTOR kneels, CUT:			
2	28	2	MS DOCTOR kneeling. <u>DOCTOR:</u> And hyper-cold ..	"		DOCTOR
2	28	3	CS water & fingers.			
2	28	4	<u>RESUME SHOT 2:</u> Let TARON kneel into L. f/g. & 2s. TARON/DOCTOR. <u>DOCTOR:</u> Its an odd phenomema of water on this planet that it sustains sub zero temperatures but remains semi-liquid.	"		TARON DOCTOR
2	28	5	C2s. fav. TARON/DOCTOR <u>TARON:</u> I'm sorry .. I don't see the significance of all this ... we've known about these ice pools for some time.	"		"
2	28	6	CU <u>DOCTOR:</u> The Daleks are vulnerable to extremely low temperatures .. they are hardly able to function at all at sub-zero levels .. Now do you see?	"		"
2	28	7	CU <u>TARON:</u> Yes. Yes, I do see ... As TARON rises, CUT:	"		"
2	29	8	2s. TARON rising/DOCTOR rising. <u>TARON:</u> Come on .. let's look around and find a way to make it work ... <u>DOCTOR:</u> Its a good feeling isn't it? When the hunted become the hunters. Let TARON exit L.O.F. & hold DOCTOR following.	"		"

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
3	36	1	Low MS Pool - let DOCTOR enter from L.H. side & pan up with his feet & pan him L. to boulder cover.	SYNC		DOCTOR
3	36	2	CS DOCTOR moving into cover from R. <u>DOCTOR:</u> Get ready Taron.	"		
3	36	3	Low MS Dalek appearing with boulder L. f/g.	"		
3	36	4	<u>RESUME SHOT 2:</u> & see DOCTOR dodge away to further rocks.	"		"
3	36	5	<u>RESUME SHOT 3:</u> & see Dalek prepare to fire. BLANKING FOR CUT IN STUDIO SHOT OF DALEK FIRING L-R.	"		
3	37	6	<u>RESUME SHOT 4:</u> & see DOCTOR scuttle into hiding & treat POS/NEG in studio.	"		"
3	36	7	MS Dalek. Let it come fwd. & pan L. to see TARON coming up from behind. See them grapple.	"		TARON
3	37	8 9 10	Close aspects of fight - handheld incl. viewpoint of Dalek to DOCTOR & TARON MS DOCTOR coming fwd. to 3s. TARON/Dalek/DOCTOR & struggling. DUB in studio: Dalek 1: Assist, Assist!	SIL		TARON DOCTOR
4	39	1	(3rd Jan) Handheld 3s. TARON/Dalek/DOCTOR. See TARON hurled off Dalek.	SYNC		TARON DOCTOR
4	39	2	MS TARON falling back onto ground	"		TARON
4	39	3	Low CS Dalek with DOCTOR behind. See it thrown to R. & into pool.	"		DOCTOR
4	39	4	MS TARON rising. See Dalek 2 with LATEP, CODAL, REBEC & JO approaching, & pan R. as they propel it into water, losing group. <u>Handheld.</u>	"		DOCTOR TARON LATEP CODAL REBEC JO
4	39	5	Low group reacting. TARON/CODAL/REBEC/LATEP/JO/DOCTOR. <u>DOCTOR:</u> Well done, Well done all of you.	"		"

EPISODE FIVE

La Porte Quarry. Redhill

3rd January

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
4	39	6	Eyeline shot of 2 expiring Daleks in water.	SIL		
4	39	7	<u>RESUME SHOT 5:</u> DOCTOR: But we've still got work to do .. Taron.	SYNC		DOCTOR
4	39	8	2s.fav.TARON/LATEP. <u>TARON:</u> Latep, switch on your thermal liner.. Pan them L. as they wade into pool to Daleks.	"		TARON LATEP
4	40	9	Low 2s. JC/DOCTOR looking L. <u>DOCTOR:</u> Keep out of their angle of fire. They may still be dangerous. Now .. pull the top sections clear. Are they dead?	"		JO DOCTOR
4	40	10	Low 2s. TARON/LATEP examining Daleks <u>Intercut with shot 9</u> <u>TARON:</u> Yes. The shock of the sudden cold must have killed them. As they begin to reach inside, CUT:	"		TARON LATEP
4	40	11	C2s. CODAL/REBEC reacting. DUB splashes	"		CODAL REBEC
4	40	12	C2s. JO/DOCTOR reacting. <u>DOCTOR:</u> Let's get the machines on the bank. See them move.	"		JO DOCTOR
4	40	13	Wide group with DOCTOR & JO L & R f/g beginning to move to water & TARON & LATEP b/g.	"		JO DOCTOR TARON LATEP
5	51	1	CLOSING TITLES. S.O.F.			

EPISODE SIX

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
1	1	1	OPENING TITLES. S.O.F.			
2	9	1	MODEL: Dalek Arsenal: Special Effects.	Sil		
3	12	1	MODEL: Dalek space ship landing.	"		
4	30	1	MODEL: Dalek army beginning to move	"		
5	30	1	MODEL: Progression of TK 4.	"		
6	45	1	MODEL: Dalek arsenal, further activity.	"		
7	47	1	MODEL: Daleks on catwalk & explosion	"		
8	48	1	MODEL: Daleks fully active	"		
9	49	1	MODEL: Dalek army engulfed.	"		
10	50	1	MODEL: More Daleks engulfed.	"		
11	56	1	MODEL: Dalek spaceship taking off.	"		
12	63	1	CLOSING TITLES S.O.F.			

Return to: 216 Sc. Blk. A.C. by 11.1.73..... Serial No:

Visual Effects
SCHEDULE FOR SERVICES
Original Revision & Serial No

FROM: Visual Effects Manager. Extn: 4634 Date of issue 4.1.73

To:

Producer: Barry Letts Production date: 22.1.73 - 20.2.73
Director: David Maloney Production week: 4, 6, 8,
Prod. Dept. Drama Serials Filming day(s): 1.-8.1.73
Titles: DOCTOR WHO SSS Filming week(s): 1-2
Project nos: 2342/7000 - 5

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR.	PINWOOD STUDIOS	Hrs.	Code	Code
			F08	137(mtls)
ITEMS:				
Requirements for series as discussed				
and agreed with Cliff Culley		2055	4520.00	700
LATE CHARGE				
Total:	2055	4520.00	700	

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh
(Visual Effects Organiser)
signed: for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Exancer/
Director:
Please sign one copy.

I accept the above quote.
signed:

Date:

B. Letts
5-1-73

Distribution
Producer(2 copies)
Organiser(1 copy)
Director (Drama 1)

From: Head of Design Services, Television
Room No. & Building: 305, Scenery Block, TC Tel. Ext.: 2410/11 date: 9th January 1973
Subject: 'DR. WHO' SSS
To: Barry Letts c.c. H.Serials D.Tel.,
Mr. A. Kingshott,
H.C.D.Tel.

Head of Costume has requested that Costume Designer, HAZEL PETHIG, be given a Radio Times Credit for the above production recorded on 23rd January 1973.

Please could you arrange for this.

Mayhomas

met

P.P. (Jack Elliott)

From: Head of Design Services, Television
Room No. & Building: 305 Scenery Block, TC Tel. Ext.: 2410/11 date: 9th January 1973
Subject: 'DR. WHO' SSS
To: Barry Letts c.c. H. Serials.D.Tel.,
Mr. A. Kingshott,
H.C.D.Tel.

Head of Costume has requested that Costume Designer, ELIZABETH WALLER, be given a Radio Times Credit for the above production to be recorded on, Tuesday, 23rd January 1973.

Please could you arrange for this.

May Thomas

met

pp (Jack Elliott).

From: Head of Technical Operations, Television Studios

Room No &
Building:

7063 T.C.

Tel.

Ext.: 3085/6

date: 11th January 1973

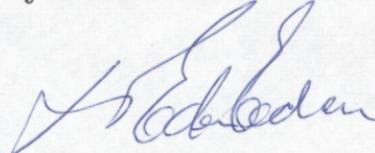
Subject: SCREEN CREDITS: DR. WHO SSS : Episodes 1 to 6

To: Mr. B. Letts

c.c. Mr. A. Millier

The above programme falls into the category which should merit and individual screen credit for TONY MILLIER

This credit should be placed in sequence order as close to the Director's credit as you think is justified by the creative contribution made by sound.



(J.D. Eden-Eadon)
for H.T.O.Tel.S.

Scenic Servicing Contract for Scenery & Dressing Properties

No.

3355

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL / ADDITIONAL / REVISION TO NO.

STUDIO / STAGE / LOCATION / OB

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX 2659 & 2678

TO (PRODUCER): Barry Letts

DATE ISSUED 15.1.73

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR	David Maloney	PRODUCTION DATE	22-23.1.73	Wk.
PRODUCTION DEPT.	Drama / Serials	FILMING DATE	2-10.1.73	Wk.
TITLE	Dr Who SSS			
PROJECT NO.	2342/7000-1	DESIGNER	J. Hurst	

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.	
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought		
	Qty	£				
Chimney			£410.00	£23.00		
Ice Tunnel			190.00			
Corridor			32.00			
Scaffolding (Ealing)						
Scaffolding (Location)						
		£1800.00	£632.00	£23.00		
		£1800.00		£655.00		
TOTALS		£1800.00		£655.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY:

JACK JACKSON

FOR SCENIC SERVICING

John K. Hurst

FOR SCENIC DESIGN

B. Letts

PRODUCER
SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

DATE

10.1.73

21.2.73

DISTRIBUTION BBC TV

PRODUCER-2

COSTING UNIT

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE-2

OUTPUT DEPT. ORG.

SCH. ASST.

DESIGNER

Return to: 216 Sc. Blk. A.C. by ... 23.1.73... Serial No:

Visual Effects
Estimate for Dr Who.
Original Revision & Serial No

FROM: Visual Effects Manager. Extn: 4634 Date of issue 16.1.73

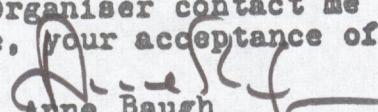
To:

Producer: Barry Letts Production date: 22.1.73 - 20.2.73
Director: David Maloney Production week: 4,6,8,
Prod. Dept.: Drama Serials Filming day(s): 1 - 8.1.73
Titles: DR. WHO SSS Filming week(s): 1-2
Project nos: 2342/7100

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR.	PINWOOD STUDIOS	Hrs.	Code POS	Code 137(mtl)
ITEMS:	12 Aerosol Cobwebs, as requested by Director			36
LATE CHARGE		Total:		36

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.


Anne Baugh
(Visual Effects Organiser)
signed: for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Examiner/
Director:
Please sign one copy.

I accept the above quote.

signed:

B. Letts.....
Date:

Distribution
Producer(2 copies)
Organiser(1 copy)
Director (Drama 1)

30-1-73

Production "DR. WHO" SSS, 182-6

Project No. 2342/7000-1 Designer John Hunt

VTR/Filming or
O.B. Date 22/23.1.73. Zero 19. 1. 73Studio/Filming
or O.B. Loc. TC 4,

Workshop N/A

Name & Address
of Hirer Magna Dove
1-3 Westville Road
W. 12. £6 1/2.

Description of Item(s) :-

Copies to:-

Producer

Director

Designer

S/master

Asst. Day Ops.

Co-ordr. Scenery Tsppt.

Supr. Hired Scenery

O/C Clerk

 Contracts Office

Costing

C/tractor

W/shop Mgr.

A.P.

Manhours

Materials

Hire, Transport

Handling

= £50.00

"Tardis" Control Unit

To be delivered & set up in Studio 4
 at 0900 hrs 22/1/73 by Magna Dove.
 (£30)

~~To be collected from Studio 4~~

~~2900 hrs 21/1/73~~

Collection
* To be arranged.

Period of Hire..... Risk Value..... Hire Charge.....

Advice Note No..... Order No.... T. 11351.....

TRANSPORTATION

A. By BBC Transport Collect on..... and deliver to
 Return to Hirer on.....

B. By Hirer Deliver at 0900 hrs 22/1 to Studio TC4
 *Collect on from Studio TC4

COSTING

Total cost of hire plus transport..... £ 50.00 ADDITIONAL £ Additional to Contract

Date..... 16/1/73.

To CONTACT

Designer's signature.....

Ext.....

John K. Hunt
 £25.42

SCENIC SERVICES CONSTRUCTION REQUIREMENT FORM

Account No.		Copies to:-
Workshop		S/Master (3)
Production		Asst. Man. Studio Ops. (2)
Zero		W/Shop Mgr.
Studio/Filming or O.B. Location	<i>FB 18/1</i>	A.W/Shop (Prods)
		A.W/Shop (Alloc)
		F/glass Shop
		Metal W/Shop
		Manhours
		Materials

Please note the following changes:

Zero week 5

Pearcross Girls 2251/4932
 zero: 31 Jan
 vtr : 2 Feb
 sheet 3 will now be built by A/SNOW

Zero week 6

V.I.P.'s 3342/1060
 zero: 9 Feb
 vtr : 19 Feb
 this production is now zeroed into
 week 6 NOT week 7

Zero week 7

Dr. Who 2342/7004/5
 zero: 16 Feb
 vtr : 20 Feb
 will now be built by ARTIDEALS
 Playhouse 2152/2119
 zero: 14 Feb
 vtr : 18 Feb
 will now be built by VIC MARA

S.F.T.A. Awards
 zero: 16 Feb
 vtr : 28 Feb
 will now be built by A/SNOW

Zero week 8

Pendragon Perils 2242/5032
 zero: 22 Feb
 vtr : 24 Feb
 will now be built by VIC MARA
 Katherine Mansfield 2152/2123
 zero: 21 Feb
 vtr : 23 Feb
 will now be built by ZIRCON

17th January, 1973.
 Date.....

Signature.....
 (for Construction Organiser)

J. Smith
 17/1/73

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - COSTUME DESIGNER ONLY
ORIGINAL

FROM: Allocations Organiser PABX 2763
 TO: Producer : **BARRY LETTS.**
 Director : **D. MALONEY**
 Prod. Dept. : **DRAMA SERIAL**
 Title : **DR. WHO "SSS"**
 Project No. : **2342/7000**

Date of issue.. **19/1/73.**

Production Date: **22-23/1/73.**
 Production Week: **4**
 Filming Date : **3-5 & 8-9/1/73.**
 Filming Week : **1 & 2.**

Production date as on P.B.E.- i.e. for studio production this is final recording (or live TX) day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

CODE H.O.1

HAZEL PETHIG
COSTUME DESIGNER:.....

(A) PREPARATION	---	38	days @ £35	=	£ 1,330.
(B) ESTIMATED FILM/O.B.					
STUDIO	---	5	days)		
	---	2	days)		
To be charged on Agreed Hours @ £3.68 per hour = £ (see note 3)					

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Services Manager when enough information is made available.

NOTES:

1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing circumstances.
3. AGRFED HOURS are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio. As a rough guide, a 12 hour day would cost £44 (approximately).

PRODUCER/DIRECTOR Please sign and return one copy.

Allocations Organiser

I ACCEPT THE ABOVE QUOTE.

B. Letts

Signed :.....

Date :.....

*30.1.73*Distribution

Producer (2 copies)
 Organiser(1 copy)
 Director (Drama only)

Scenic Servicing Contract for Scenery & Dressing Properties

No.

3388

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL / ADDITIONAL / REVISION / DRAFTING

STUDIO / STAGE / LOCATION / OR

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX 2659 & 2678

TO (PRODUCER):

Barry Letts

DATE ISSUED

19.1.73

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR David Maloney PRODUCTION DATE 22/23.1.73 Wk.

PRODUCTION DEPT. Drama Serials FILMING DATE Wk.

TITLE Dr. Who SSS

PROJECT NO. 2342/7000-1 DESIGNER John Hurst

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.	
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought		
	Qty	£				
Sets Inc. Jablite Carving Tardis Control Props.	1274	£3722.00	£985.00	£70.00 £212.00		
			£985.00	£282.00		
		£3722.00		£1267.00		

TOTALS £3722.00 £1267.00

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK JACKSON

DATE

DISTRIBUTION BBC TV

John Hurst

FOR SCENIC SERVICING

18-1-73

PRODUCER-2

COSTING UNIT

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE-2

OUTPUT DEPT. ORG.

SCH. ASST.

DESIGNER

ACCEPTED BY

B. Letts

PRODUCER

B. L.

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

30-1-73

W.V.O.

Designer's Request
Director's Request

Number

⑦

JJ 22

Studio No.	TC4	Copies to Producer	Sen. Artist
Ealing		Director	Drapes Up
Location/County		Designer	Graphics
		S/Master (3)	
		Asst. Man.	Estimator
		Studio Ops (2)	Costing
		W/Shop Manager	Bus. Manager
		A.W/Shop (Prods)	Contractor
		A.W/Shop (Alloc)	W/Shops
		Master Plasterer	Sc. Bookings
		Metal W/Shop	A.P.
		Man Hours	Materials
		DC 6	
		P.4	

Production DR WHO

Project No. 2342/7000

Producer BARRY LETTS

Zero Date 13/1/73

Director DAVID MALONEY

Filming Date

Designer JOHN HURST

VTR/Trans 2223/1/73

Contractor B.B.C.

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

Quote 23/1

REF. CORRIDOR SET ① EP. 1520PLEASE RETAIN FROM
STUDIO TC4, AND SEND TO B.B.C.
WORKSHOP(i) LIFT, SLIDING DOUBLE DOORS
ET DOOR FLAT — MAKE GOOD
ET WORKING.(ii) CELL, SLIDING SINGLE DOOR
ET DOOR FLAT—MAKE GOOD
GO TO SLIDE IN TO FULL WIDTH
OF DDOR(iii) 3/4 COLUMN TO C/RIGHT
OF CELL DOOR, AS SEEN
FROM OUTSIDE. — ALTER
ACCORDINGLY

(SEE DES REF JR NECESSARY)

Total cost
sewing. to programme

£30-0-

In contract
Additional to contract

Estimated by

J. Hurst

Date

23/1/73.

Designer John Hurst

Extn. 2542

ROOM NO.	BUILDING	TEL.EXT.
505C	UNION	4111

To..... BARRY LETTS

GRAPHICS QUOTATION FORM

PRODUCTION..... DOCTOR WHO-BESTINATION DALEKS

PROJECT NO..... 2342/7000-5

VTR/TX/REC/FILMING DATE.....

£

EXTERNAL CHARGE	2.....	extra slides.....
INTERNAL CHARGE	2.....	
TOTAL	4	

=====

This Quotation form is for work requested on your Graphic Requirement
form dated 25.1.73..... Please sign the copy and return it within
TWO DAYS .

Please return to : GRAPHICS PROGRESS OFFICE

ROOM 202 SCENERY BLOCK

TELEVISION CENTRE

Telephone enquiries: Ext.4640

QUOTATION ACCEPTED..... / SIGNATURE..... B. Letts

N.B. THIS DOES NOT INCLUDE PHOTOGRAPHERS' HOURS OR FILMING COSTS.

QUOTATIONS ARE NOT SENT FOR THESE.

From: Vision Manager

Room No.&
Building: 7031 TC Ext. 3820/3038 26th January 1973

Subject: "DR. WHO" : 5.2.73 : TC6

To: Mr. B. Letts

Copy to: Mr. D. Maloney
E.i.C. Studio Engineering
E.i.C. (Elect) H.S.Tel.
A.S.M.Tel.(1)
Mr. D.C. Slee

Further to the requirement to use a spray gun in the inner ring road outside TC6, this is agreed from Operational and Engineering points of view. There are, however, certain precautions which must be taken to protect the optics of the camera and avoid any deposition of paint either on the lens or being drawn into the camera by the cooling fan.

The camera should be fitted with an AIDA lens hood with a plain piece of glass to protect the front element of the zoom lens and the weatherproof cover fitted to the camera. The camera should be used as far away as possible from the paint spraying - apart from bounce, draughts in the inner ring road will carry sprayed paint.

Colour temperature variation is to be expected but this should prove to be minimal because of the limited amount of daylight in the inner ring road and because it will no doubt be found necessary to use studio lighting for the ring road shot. Obviously the plugging of the camera will need to take into account camera movement for the ring road shot.

D.C. Lightbody
(D.C. Lightbody)

bv

W.V.O.

Designer's Request
Director's Request

Number **(4)**

6½

Studio No.	TC 6	Copies to Producer	✓
Ealing		Director	✓
Location/County		Designer	✓
		S/Master (3)	✓
		Ast. Man.	✓
		Studio Ops (2)	✓
		W/Shop Manager	✓
		A.W/Shop (Prods)	✓
		A.W/Shop (Alloc)	✓
		Master Plasterer	✓
		Metal W/Shop	✓
		Estimator	✓
		Costing	✓
		Bus. Manager	✓
		Contractor	✓
		W/Shops	✓
		Sc. Bookings	✓
		A.P.	✓
		Man Hours	✓
		15 hr	✓
		+ £35 Labour	✓
		£52-90	✓

Production **DR WHO**

Project No. **2342/70045**

Producer **BARRY LETTS**

Zero Date **2/2/73.**

Director **DAVID MALONEY**

Filming Date

Designer **JOHN HURST**

VTR/Trans **5,6/2/73**

Contractor **B.B.C.**

No Elevations
Constructional

Late Information
Fire Proofing

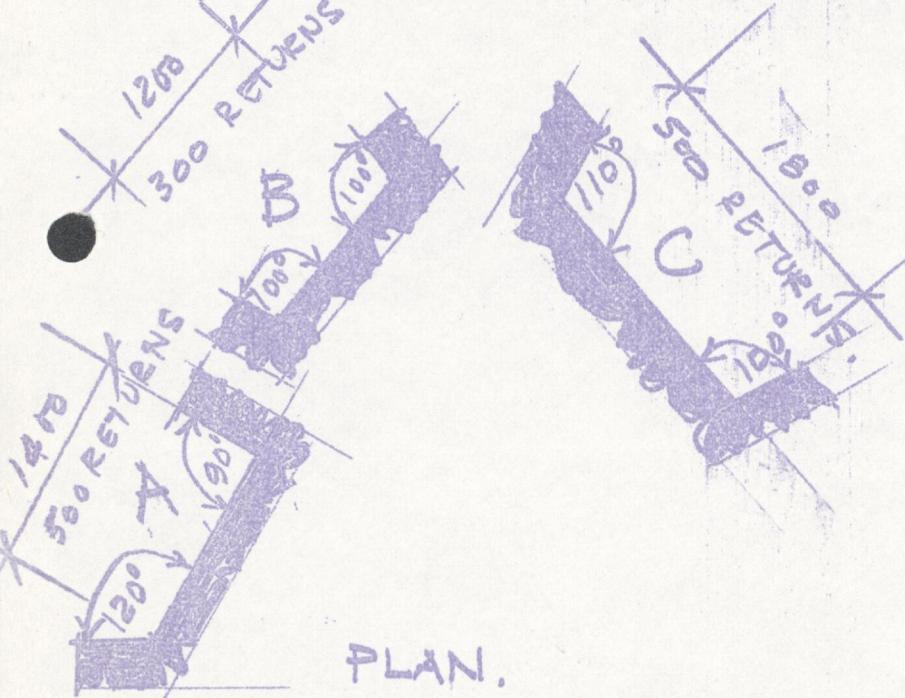
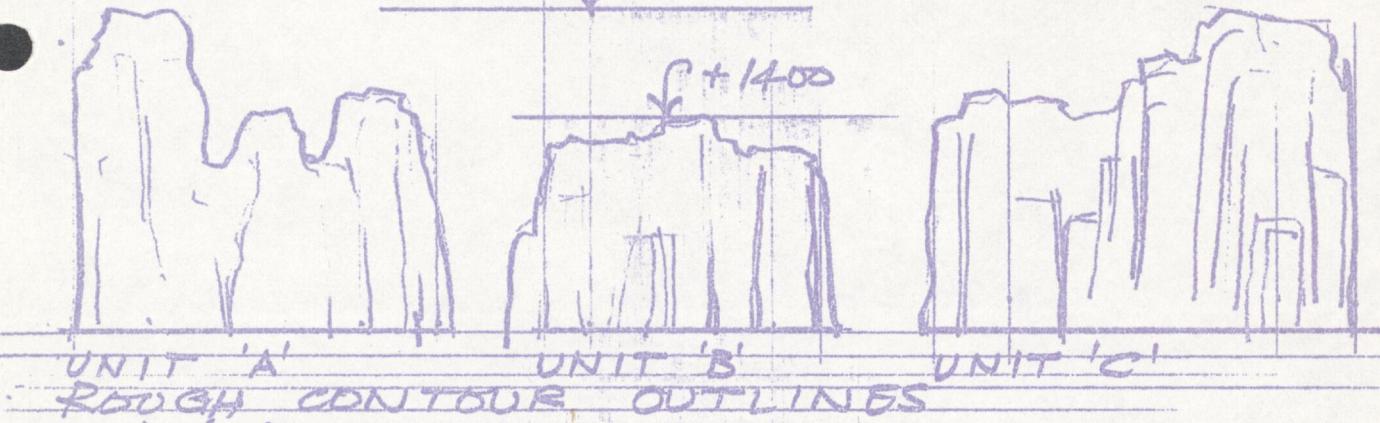
TV Training
Special Instructions

Floor Painting
Plastics

Drapes

CARVING

**PLEASE MAKE NEW IN SCRIMMED JABOLITE 500
THICK ARTISTS TO MARK OUT, CARVE & PAINT
£ + 2000 TO DES REF.**



No. Planning

Total cost to programme **£132-90**

In contract
Additional to contract

Estimated by **John Hurst**

Date **29/11/73.**

Designer **John Hurst**
Extn. **2542.**

FROM: O.A. Drama Serials

ROOM: 404 Threshold House

Ext. 2233

Date:

29.1.73

SUBJECT: EXTERNAL FILM COSTS

. PROJECT NO. 02342/17000

TO: 1. Producer 2.P.A.

The amount charged to your programme by Film Department for work done in week ...
is £...27!.

This is based on:

Sound shooting: 3560' 16mm

Mute shooting:

Colour rushes: 720' "

Additional processing:

Edited footage:

Ruth Adams

(Ruth Adams)

W.V.O.

Designer's Request

Director's Report

Number

(9)

LB 31/1

Studio No. **T C 6**

Copies to
Producer

✓
Sen. Artist

Director

✓
Drapes Up

Designer

Graphics

S/Master (3)

✓

Asst. Man.

✓
Estimator

Studio Ops (2)

✓
Costing

W/Shop Manager

✓
Bus. Manager

A.W/Shop (Prods)

✓
Contractor

A.W/Shop (Alloc)

✓
W/Shops

Master Plasterer

✓
Sc. Bookings

Metal W/Shop

✓
A.P.

Production **DR WHO**

Project No. **2342/7002-3**

Producer **BARRY LETTS.**

Zero Date **2/2/73**

Director **DAVID MALONEY** Filming Date

Designer **JOHN HURST** VTR/Trans **5,6/2/73.**

Contractor **B.B.C.**

Man Hours

10.

Materials

£6-

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

VAPRROX 900.

450

25x40
FULL HEIGHT

25x40

25x40

BLOCK BOARD FORMERS
@ 750 CENTRES.

SKIN FRAMED HD/BD

75

INTERMEDIATE PANELS 50 THICK!
SECTION THRO COLUMN N.T.S.

100

PLEASE MAKE NEW 1 OFF
1/2 COLUMN IN FRAMED HD/BD,
PAINT ALL COLUMN JADE.

PLANNED

EXT'D ELEVATION COL. NO 14.

Total cost
per hour to programme
£36 -

In contract
Additional to contract

Estimated by John Hurst

Date **30/1/73.**

Designer John Hurst

Extn. **2542.**

W.V.O.

Designers Request
Director's Request

Number

8

9/30/1

Production	J.R.WFO		
Producer	BARRY LETTS		
Director	DAVID MALONEY		
Designer	JOHN HURST.		
Contractor	BBC		
No Elevations Constructional	Late Information Fire Proofing	TV Training Special Instructions	Floor Painting Plastics
Project No. 2342/7002-3 Zero Date 2/2/73 Filming Date 5-6/2/73 VTR/Trans			Man Hours 3. Materials £.5-12.

ADDITIONAL FLOOR PAINTING.

CORRIDOR, SET (S) (RETAINED FROM EP. 142)

Floor Paint. MED GREY & POL.

676 UNITS.

Total cost saving to programme	£14-12.	In-contract Additional to contract
--------------------------------	---------	---------------------------------------

Estimated by J. Hurst

Date 30/1/73

Designer J. Hurst
J. Hurst
Estm 2542

W.V.O.

Designer's Request
Director's Request

Number **(10)**

J730/1

Production **DR. WHO EP3-4** Project No. **2342/7002-3**

Producer **BARRY LETTS.** Zero Date **2/2/73.**

Director **DAVID MALONEY** Filming Date

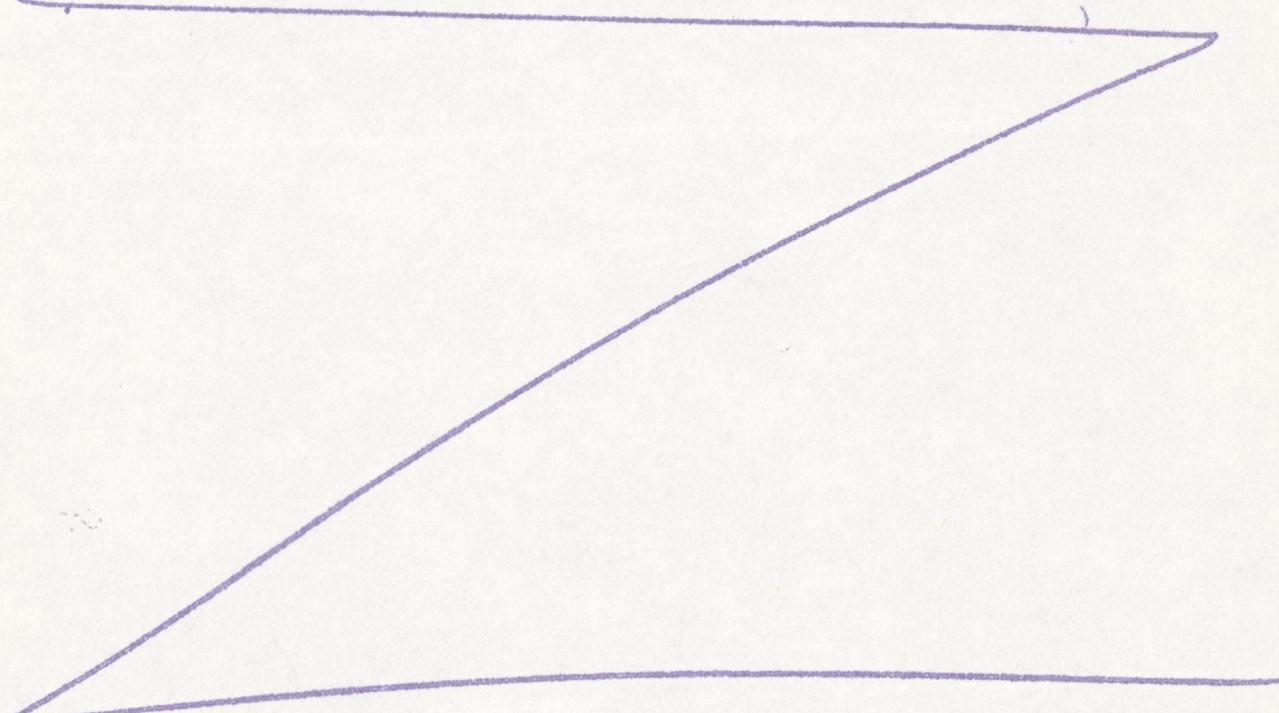
Designer **JOHN HURST** VTR/Trans **5,6,12/73.**

Contractor **B.B.C.**

Studio No.	TG6,	Copies to Producer	Sen. Artist
Ealing		Director	Drapes Up
Location/County		Designer	Graphics
		S/Master (3)	
		Asst. Man.	
		Studio Ops (2)	
		W/Shop Manager	
		A.W/Shop (Prods)	
		A.W/Shop (Alloc)	
		Master Plasterer	
		Metal W/Shop	
		Man Hours	
		10.	£2-90
		Materials	

No Elevations Constructional	Late Information Fire Proofing	TV Training Special Instructions	Floor Painting Plastics	Drapes
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PLEASE SUPPLY TO B.B.C
WORKSHOPS 20FF 3000X3000
FLATS.
PAINT C.S.O. GOLDEN YELLOW.



Total cost to programme	£32-90	-In-contract-
		Additional to contract

Estimated by John Hurst
Date **30/11/73.**

Designer John Hurst
Extn. **2542**

Ext. 2831

Reference POW/JFC

30th January 1973

Better Sound,
33 Endell St.,
London, W.C.2.

Dear Sirs,

I should like to confirm the arrangements made with you for the hire of one micron with Sony for the programme "Dr. Who" on February 5th and 6th in TC6 and also on February 19th and 20th in TC1.

The invoice should be sent to:-

Mr. Barry Letts,
BBC Television,
505 Union House,
Shepherd's Bush Green,
London W.12 7RJ.

The microphones should be delivered to and collected from Technical Operations Equipment Store, Room G.231, Television Centre, Wood Lane, W.12.

Yours faithfully,

P.O. Wineman
(Sound Organiser)

W.V.O.

Designers Request
Directors Request

Number

LB 15/1

Studio No.	TC.4.
Ealing	
Location/County	

Copies to Producer	Scr. Artist
Director	Drapes Up
Designer	Graphics
S/Master (3)	
Asst. Men.	Estimator
Studio Ops (2)	Costing
W/Shop Manager	Bus. Manager
A.W/Shop (Prods)	Contractor
A.W/Shop (Alloc)	W/Shops
Master Plasterer	St. Bookings
Motel W/Shop	A.P.
Man Hours	Materials

Production	DR WHO	Project No.	2342/1008-1
Producer	BARRY LYNTON	Zero Date	28 JAN 73
Director	DAVID MASON	Filming Date	-
Designer	JOHN HURST	VTR/Trans	22-23 JAN 73
Contractor	BBFC		

No Elevations Constructional	Late Information Fire Proofing	TV Training Special Instructions	Floor Painting Plastics	Drapes
---------------------------------	-----------------------------------	-------------------------------------	----------------------------	--------

PLEASE ARRANGE FOR 'THE TARDIS' POLICE
 + 90.
 Box 3706 BOSTON 7800 TO:-
 3970
 CLIFF COLLEY
 THE MATTE STUDIO
 PINWOOD STUDIOS
 IVOR HEATH

ALSO ARRANGE COLLECTION AND
 DELIVERY TO TC.4.

Total cost saving to programme

In contract
Additional to contract

Estimated by

Designer

JHM E.H.W.

W.V.O.

Designers Request
Director's Request

Number (2)

L624

Studio No.	FC4
Ealing	
Location/County	

Copies to
Producer
Director
Designer
S/Master (3)Sen. Artist
Dress Up
GraphicsAsst. Man.
Studio Ops (2)
W/Shop Manager
A.W/Shop (Prod)
A.W/Shop (Alloc)
Master Plasterer
Metal W/ShopEstimator
Costing
Bus. Manager
Contractor
W/Shops
Sc. Bookings
A.P.

Production DR WHO Project No. 2342/7000

Producer BARRY LETTS Zero Date 10/1/73

Director DAVID MALONEY Filming Date

Designer JOHN HURST VTR/Trans 2223/1/73

Contractor ZIRCON

Man Hours

9

Materials

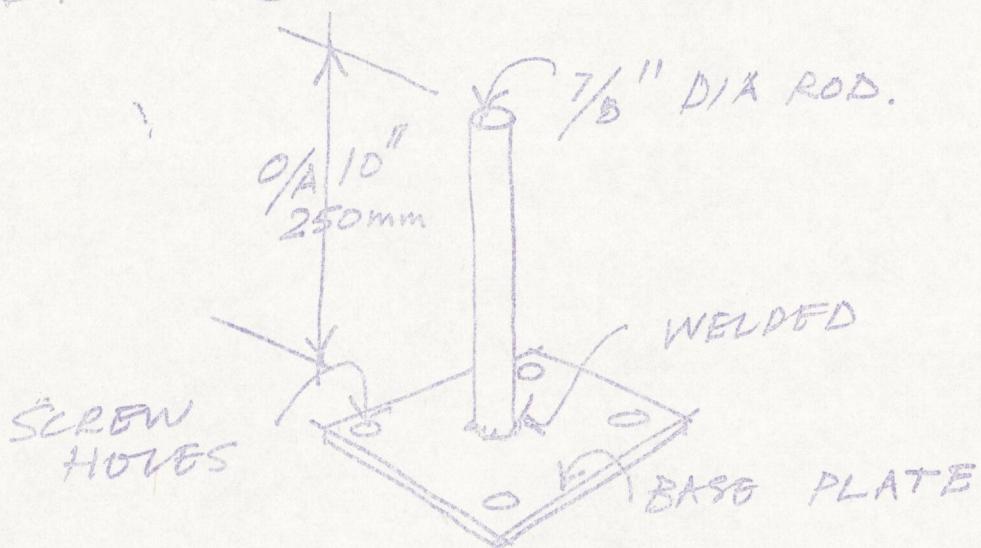
f3

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

SPACE SHIP SET.

PLEASE MAKE 6 OFF CHAIR SUPPORTS AS DISCUSSED WITH ZIRCON.



PLEASE CANCEL JABOLITE + GLUE ON PREVIOUS W.V.O (1)
(NOT NOW WANTED)

~~JABOLITE FOR RUIN NOW MADE FROM
JUNGLE SKIRT WASTE.~~

Additional to contract
Dealt with by
artists

Total cost to programme

£ 30 -

Estimated by _____

John Hart
Designer
FEB 1973

W.V.O.

DES REQ.
Designer's Request
Director's Request

Number **(2)**

JY 25/1

Production DR WHO		Studio No. TC 8	Copies to Producer	Sen. Artist <input checked="" type="checkbox"/>
		Ealing	Director	Dress Up <input type="checkbox"/>
		Location/County	Designer	Graphics <input type="checkbox"/>
			S/Master (3)	
			Ast. Man.	
			Studio Ops (2)	
			W/Shop Manager	
			A.W/Shop (Prods)	
			A.W/Shop (Alloc)	
			Master Plasterer	
			Metal W/Shop	
			Man Hours	Materials
			12.	£ 24-70
No Elevations Constructional	Late Information Fire Proofing	TV Training Special Instructions	Floor Painting Plastics	Drapes

REF. SHEET 5 OF 5 SET (7)

CHIMNEY SHAFT EXIT.

EXT'D ELEVATION A-A.

(1) TOP UP ALL FLATTAGE ON +1200
ROSTRA TO 3600 IN FRAMED HD/BD -
CARRY SAME TREATMENT UP TO FULL
HEIGHT, JABOLITE ETC.,

(2) EXT'D ELEVATION B-B.

CLAD EXPOSED SIDE OF CHIMNEY
SHAFT IN FRAMED HD/BD & CARRY
JABOLITE, ARTIST CARVED ROCKS
UP TO FULL HEIGHT OF SHAFT +1200
(SEE DES REF., IF NECESSARY)

PLANNED

Total cost to programme
saving-

£ 60-70

In contract
Additional to contract

Estimated by

Kerry

Designer *John Hurst*

W.V.O.

Director's Request

Number

(5)

fb221

Studio No.	704
Ealing	
Location/County	
Project No.	2342/1000-1
Zero Date	19/1/78
Filming Date	
VTR/Trans	22,23/1/78

Copies to Producer	Sen. Artist
Director	Drapes Up
Designer	Graphics
S/Master (3)	
Ast. Man.	
Studio Ops (2)	
W/Shop Manager	
A.W/Shop (Prods)	
A.W/Shop (Alloc)	
Master Plasterer	
Metal W/Shop	

Estimator
Costing
Bus. Manager
Contractor
W/Shops
Sr. Bookings
A.P.

Materials

Production DR WHO

Producer BARRY LETTS

Director DAVID MALONEY

Designer JOHN HURST

Contractor ZIRCON

Project No. 2342/1000-1

Zero Date 19/1/78

Filming Date

VTR/Trans 22,23/1/78

Man Hours

10

Materials

£15

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

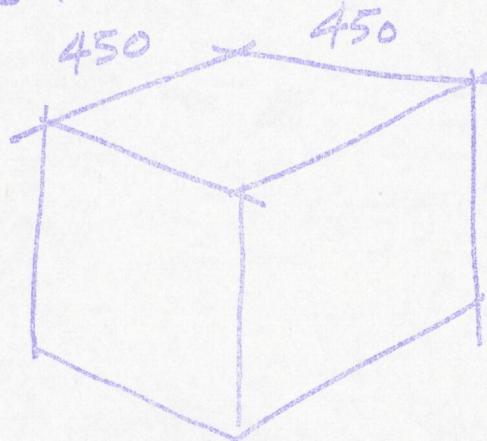
Drapes

(1) PLEASE MAKE 1 OFF JABOLITE BRANCH. 750



225

(2) PLEASE MAKE 4 OFF PLYWOOD BOXES:-



PAINT ALL SURFACES C.S.O.
600 GOLDEN YELLOW.

(3) PLEASE SUPPLY TO STUDIO
1 SHEET 1" x 40" ASBESTOS

Total cost saving to programme

£45

Additional to contract

Estimated by

John Hurst

Designer John Hurst

W.V.O.

Designer's Request
Director's Request

Number

(6)

66221

Studio No.	TC 4	Copies to Producer	Sen. Artist
Ealing		Director	Drapes Up
Location/County		Designer	Graphics
		S/Master (3)	
		Ast. Man.	Estimator
		Studio Ops (2)	Costing
		W/Shop Manager	Bus. Manager
		A.W/Shop (Prods)	Contractor
		A.W/Shop (Alloc)	W/Shops
		Master Plasterer	Sc. Bookings
		Metal W/Shop	A.P.
		Man Hours	Materials
		10	£6 -

Production DR WHO

Project No. 2342/1000+

Producer BARRY LETTS

Zero Date 19/1/73

Director DAVID MALONEY

Filming Date

Designer JOHN HURST

VTR/Trans 2223/1/73

Contractor ZIRCON

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

£145.00

19/1

① REF. CORRIDORS SET ①

PLEASE GLAZE OPENINGS
IN SLIDING DOOR FLATS
WITH OPAQUE COBEX WITH
ALY TRIMS (AS DISCUSSED WITH
ZIRCONS).

② REF. SPACE SHIP SET ②

PLEASE MAKE ADDITIONAL
FLATTAGE. (AS DISCUSSED WITH
600X1200 FRAMED HD/BD ZIRCON)
COVERED WITH SUNWIDE
PORTACO 303.

Total cost to programme
saving

£36 -

in contract
Additional to contract

Estimated by

Designer John Hurst

W.V.O.

Designer's Request
Director's Request

Number **(7)**

gj 24/1

Production **DR WHO**

Studio No. **TC 4**

B

Ealing

Copies to
Producer

Location/County

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Producer **BARRY LETTS**

Project No **2342/7000**

Zero Date **19/1/75**

Director **DAVID MARONEY**

Filming Date

Designer **JOHN HURST**

VTR/Trans **2223/1/75**

Contractor **STRCON. 988e**

Men Hours

2

Materials

£2-56

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

①

PLEASE FLOOR PAINT
JUNGLE SET ③

MATT BLACK 567 UNITS.

Total cost to programme

£8-56 -

In contract
Additional to contract

Estimated by

J.H. Hurst

Designer **Johnhurst**
25/1/75

W.V.O.

Designers Request
Directors Request

Number (2)

		Studio No.		
		Ealing REDHILL	Copies to Producer	
		FILMING	Director	
		Location/County LOCATION	Designer	
Production	DR WHO	Project No. 2342/7000	S/Master (3)	
Producer	BARRY LETTS	Zero Date 1/1/73	Ast. Men.	
Director	DAVID MALONEY	Filming Date 2-8/1/73	Studio Ops (2)	
Designer	JOHN HURST	VTR/Trans	W/Shop Manager	
Contractor	SCAFFOLDING Beno Scaffolding		A.W/Shop (Prod)	
No Elevations Constructional	Late Information Fire Proofing	TV Training Special Instructions	Floor Painting Plastics	Drapes

Sc. Artist
Drapes Up
Graphics

Estimator
Costing
Bus. Manager
Contractor
W/Shops
Sc. Bookings
A.P.

Materials

£35

~~Designers Request~~

PLEASE ERECT ~~at~~ AT
FILMING LOCATION ~~at~~ ON
2nd JAN '73.

(1)

1800 X 1800 + 600
SCAFFOLDING ROASTRA
WITH FIXED BLOCK BOARD
TOP.

(TO BE USED IN WATER)
FILMING LOCATION.
ADDRESS—

BEACHFIELDS QUARRY
LA PORTE INDUSTRIES LTD.,
CORMONGER LANE
REDHILL, SURREY.

UNIT CALL 09.15 AT LOCATION.
REQ'D TUE. & WED.

Total cost saving	to programme	£35	In contract
			Additional to contract

Estimated by

Designer

J. Hurst

2542

W.V.O.

Designer's Request
Director's Request

Number **①**

LB4/1

Production **DR WHO**

Studio No. **TC4**

Copies to
Producer

Son. Artist

Drapes Up

Graphics

Producer **BARRY LETTS**

Ealing

Director

Estimator

Director **DAVID MAZONEY**

Location/County

Designer

Coating

Designer **JOHN HURST**

Project No. **2342/7000**

S/Master (3)

Bus. Manager

Contractor **ZIRCON**

Zero Date **19/1/73**

Asst. Men.

W/Shp Manager

Studio Ops (2)

Contractor

A.W/Shp (Prod)

W/Shops

Master Plasterer

Sc. Bookings

Motel W/Shp

A.P.

Filming Date

VTR/Trans **22/23/1/73**

Man Hours

Materials

B.B.C.

CHARSET BBC

No Elevations
Constructional

Late Information
Fire Proofing

TV Training
Special Instructions

Floor Painting
Plastics

Drapes

PLEASE SUPPLY TO ZIRCON

**2 SHEETS 8X4 + 300 JABALITE
+ GLUE.**

Total **cost**
saving to programme

£26-00

ImContract
Additional to contract

Estimated by

J. Hurst

Designer

J. Hurst

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - COSTUME DESIGNER ONLY
ORIGINAL

FROM: Allocations Organiser PABX 2763
 TO: Producer : BARRY LETTS
 Director : DAVID MALONEY
 Prod. Dept. : DRAMA SERIALS
 Title : DR. WHO SSS
 Project No. : 2342/7004-5

Date of issue..... 6.2.73,
 Production Date: 20.2.73
 Production Week: 8
 Filming Date :
 Filming Week :

Production date as on P.B.E.- i.e. for studio production this is final recording (or live TX) day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

CODE H.O.1

HAZEL PETHIG
COSTUME DESIGNER:.....

(A) PREPARATION --- days @ £35 = £ 280

(B) ESTIMATED FILM/O.B. --- days }

STUDIO --- days }

To be charged on Agreed Hours @ £3.68 per hour = £
 (see note 3)

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Services Manager when enough information is made available.

NOTES: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
 2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing circumstances.
 3. AGREED HOURS are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio. As a rough guide, a 12 hour day would cost £44 (approximately).

PRODUCER/DIRECTOR Please sign and return one copy.

.....
 Allocations Organiser

I ACCEPT THE ABOVE QUOTE.

B. Letts

Signed :

Date :

7-2-73

Distribution

Producer (2 copies)

Organiser(1 copy)

Director (Drama only)

W.V.O.

Designer's Request
Director's Request

Number ⑪

bb 6½

Studio No.	TC 6	Copies to Producer	Sen. Artist	
Ealing		Director	Drapes Up	
Location/County		Designer	Graphics	
		S/Master (3)		
		Aest. Man.		
		Studio Ops (2)	Estimator	
		W/Shop Manager	Costing	
		A.W/Shop (Prods)	Bus. Manager	
		A.W/Shop (A/loc)	Contractor	
		Master Plasterer	W/Shops	
		Metal W/Shop	Sc. Bookings	
			A.P.	
Production	DR WHO SSS	Project No. 2342/7003-1	Man Hours	
Producer	BARRY LETTS.	Zero Date 2/2/73	2	
Director	DAVID MASON	Filming Date	Materials	
Designer	JOHN HURST	VTR/Trans 5,6/2/73	3 m x 25 mm M/s strip.	
Contractor	B.B.C.		£0.33.	
No Elevations Constructional	Late Information Fire Proofing	TV Training Special Instructions	Floor Painting Plastics	Drapes

METAL WORKERS PLEASE MAKE:-

METAL FRAME

Total cost saving to programme

£6.33

In excess of
Additional to contract

Estimated by F. Barley

Date 6/2/73

Designer John Hurst
Extn. 2542

Scenery Retention

Retain from

Production

J.R. WHO

Barry
Letts.

Studio

VTR Date

Contractor

From Designer

BULLENS - KEN

Extension

For use in

Production

J.R. WHO.

Studio

Zero Date

VTR Date

Approved

Date

Copies to Supply Organiser
Construction Manager
Supply Foreman
Asst. Manager
Studio Ops (2)
Scenemaster (3)
Salvage Foreman
Scenery Clerk
Designer

This Show occupies bays:-

24, 26, 40, 42, 43, 44, 46 (PART), 47, 48, 49, 50 (PART)
 52, 53. (EQUIVALENT TO 12 NORMAL BAYS)
 (AS FROM 7-2-73).

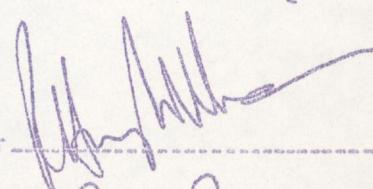
SETS HELD:-
 (EITHER COMPLETE OR
 PART)

CHIMNEY SHAFT EXIT
 COOLING CHAMBER
 DAlek CONTROL ROOM.
 CORRIDOR
 ICE TUNNEL
 JUNGLE
 PLAIN OF STONE
 TARDIS INT.
 THAAL SPACE CRAFT.

DISTRIBUTION
 PRODUCER (2)
 HAN Studio GPS (1)
 COSTUME UNIT. (1)
 CHIEF ASST DRAMA (1)
 BULLENS Scenics (1)

Designer

Date



9.1.73

From: Barry Letts, Producer, Dr. Who
Room No. & Tel.
Building: 505 Union House Ext.: 4111 date: 9.2.73
Subject: OVERRUN IN STUDIO TC4 FOR DR.WHO SSS
To: Mr. R. Marsh (H.Serials D.Tel) Copy: Org.Serials D.Tel.,
C.A.Gen.D.G.Tel.

On the 22nd January 1973, the first episode of 'Dr. Who' serial SSS 'Planet of the Daleks' overran by 17 minutes.

This was due to a very full show containing no film. The Visual Effects were numerous and the Director and I, and for that matter the Technical Managers, all felt that the main reason for the overrun was our scheduled start for Camera Rehearsal at 1130 hours. In future, whenever possible, we intend to start at 1100 hours.

B. Letts.

From: Vision Manager
Room No. & Building: 7031 TC **Tel.**
Subject: "DR. WHO"
To: Mr. B. Letts

Ext.: 3820/3038

date: 12th February 1973

Copy to: Mr. D. Maloney
E.i.C. Studio Engineering
E.i.C. (Elect) H.S.Tel.
A.S.M.Tel.(1)
Mr. D.C. Slee
Miss M. Work
Mr. E.P. Stuart

Further to my memo of the 26th January regarding the requirement for a spray gun to be used in the inner ring road, as it was not possible to complete this part of the production on the day, the requirement is to record this on either the 19th or 20th February when 'Dr. Who' is in TC1.

B.B. Lightbody
(D.C. Lightbody)

bv

Ext. 2831

Reference P.O.W./JPC

12th February 1973

Better Sound Ltd.,
33 Endell St.,
London V.C.2.

Dear Sirs,

I should like to confirm the arrangements made with you for the hire of one micron radio mic. with short-lead sony for "Mr. Mac" in T.C1 on Monday 19th and Tuesday 20th February 1973.

The invoice should be sent to:-

Mr. Barry Letts,
BBC Television,
505 Union House,
Shepherd's Bush Green,
London W12 7BJ.

The micron should be delivered to and collected from Technical Operations Equipment Store, room G.231, Television Centre, Wood Lane, W.12.

Yours faithfully,

P.O. Winsman
(Sound Organiser)

W.V.O.

Designer's Request

Director's Request

Number 2.

LB 13½

Production DR WHO SSS		Studio No. <i>TC1.</i>	Copies to Producer	Sen. Artist
		Ealing	Director	Drapes Up
		Location/County	Designer	Graphics
			S/Master (3)	
			Ast. Man.	Estimator
			Studio Ops (2)	Costing
			W/Shop Manager	Bus. Manager
Producer	BARRY LETTS	Zero Date 16-2-73	A.W/Shop (Prods)	Contractor
Director	DAVID MALONEY	Filming Date	A.W/Shop (Alloc)	W/Shops
Designer	JOHN HURST	VTR/Trans 19-20 FEB 73	Master Plasterer	Sc. Bookings
Contractor	THE STUDIO BBC.		Metal W/Shop	A.P.
No Elevations Constructional	Late Information Fire Proofing	TV Training Special Instructions	Floor Painting Plastics	Materials

JABUTIE SCULPTORER.

PLEASE DOUBLE SIDE EXISTING JABUTIE ROCKS.
3 OFF AS USED IN EPISODES 3 & 4.

(AS DISCUSSED WITH DICK PRODDER).

SCRAP & PAINT TO MATCH.

Sculptor's Labour £20

Materials 6M 300mm JHS
(2 SHEETS).

John K. Hurst

Total cost saving to programme

£65-20.

In contract
Additional to contract

Estimated by *S. Bunting*
Date 12/2/73

Designer *John K. Hurst*
Extn. 2542

W.V.O.

Designer's Request
Director's Request

Number 1.

J9122

Studio No.	TC1	Copies to Producer	Sen. Artist
Ealing		Director	Drapes Up
Location/County		Designer	Graphics
Project No. 2342/P0075		S/Master (3)	
Production 8R WHO SSS.		Ast. Man.	Estimator
Producer BARRY LETTS.		Studio Ops (2)	Costing
Director DAVID MALONEY.		W/Shop Manager	Bus. Manager
Designer JOHN HURST	VTR/Trans 19-20 FEB 73	A.W/Shop (Prods)	Contractor
Contractor ARTISTS BBC		A.W/Shop (Alloc)	W/Shops
No Elevations Constructional	Late Information Fire Proofing	Filming Date	Master Plasterer
			Metal W/Shop
			Man Hours
			Materials £5-60.

PLEASE SUPPLY 900 X 600 SHEET OF $\frac{1}{8}$ "
 CLEAR VITRONE PERSPEX (studio only).

Total cost to programme -sowing	£5-60-	In-contract Additional to contract
------------------------------------	--------	---------------------------------------

Estimated by J. B.
Date 12/2/73

Designer John K. Hurst
Extn. 2542

W.V.O.

Designer's Request
Director's Request

Number 2

PB 13/2

Production DR WHO SSS

Producer BARRY LETTS

Director DAVID MALONEY

Designer JOHN HURST

Contractor ~~THE STUDIO~~ BBCNo Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

Project No 2342/7009-5

Zero Date 16-2-73

Filming Date

VTR/Trans 19-20
FEB 73

Man Hours

£20hr
£20Materials £25.00
£25.20

Studio No. TC1.

Ealing

Location/County

Copies to Producer

Director

Designer

S/Master (3)

Asst. Men.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

TABUITE SCULPTORER.RE-ISSUE.

PLEASE DOUBLE SIDE EXISTING TABUITE ROCKS.
 3 OFF AS USED IN EPISODES 3 & 4.

(AS DISCUSSED WITH DICK BODDEN).

SCRIM & PAINT TO MATCH. (By W/S)
 $=20\text{ hrs}$

Sculptor's Labour £20

Materials 6M 300mm x 100mm
 (25 sheets)

£20K

Total cost saving to programme

~~£15.00~~ £109.20.

In contract

Additional to contract

Estimated by S. Bunting
 12/2/73

Designer

Date 12/2/73

Extn. 2542

W.V.O.

Designers Request
Director's Request

Number

EB 14/2

Production DR WHO. SSS
Producer BARRY LETTS.
Director DAVID MALONEY.
Designer JOHN HURST.
Contractor B.R.C.

Studio No.	T.C.1.
Eeling	
Location/County	
Project No.	2342 70045.
Zero Date	16.2.73
Filming Date	-
VTR/Trans	19-20 FEB 73

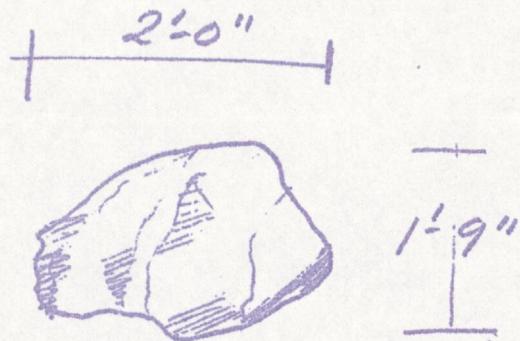
Copies to Producer	
Director	
Designer	
S/Master (3)	
Ast. Man.	
Studio Ops (2)	
W/Shop Manager	/
A.W/Shop (Prods)	/
A.W/Shop (Alloc)	/
Master Plasterer	
Metal W/Shop	

Sen. Artist	/
Drapes Up	
Graphics	
Estimator	/
Costing	
Bus. Manager	
Contractor	
W/Shops	/
Sc. Bookings	
A.P.	

No Elevations	Late Information	TV Training	Floor Painting	Man Hours	Materials
Constructional	Fire Proofing	Special Instructions	Plastics	3	£15-00 + £0-50

PLEASE MAKE & SUPPLY TABLITE ROCKS.

OFF - SCRIM & PAINT.



SCULPTORS FEE INC. MATERIALS
(JAB & SCRIM) £15-00p.
John Hurst.

Total cost saving to programme

£20-50

Incorporate
Additional to contract

Estimated by J. Hurst

Date 14/2/73

Designer John Hurst

Extn. 2542

Scenic Servicing Contract for Scenery & Dressing Properties

No.

3508

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL / ADDITIONAL / REVISION TO NO. xx
 STUDIO / STAGE / LOCATION / OB

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX 2659 & 2678

TO (PRODUCER):

Barry Letts

DATE ISSUED 15.2.73

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR David Maloney PRODUCTION DATE 19/20.2.73 Wk.

PRODUCTION DEPT. Drama Serials FILMING DATE Wk.

TITLE Dr WHO SSS

PROJECT NO. 2342/7004-5 DESIGNER J Hurst

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.	
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought		
	Qty	£				
Sets	437	£1411.00	£321.00	68.00		
Scaffolding			133.00	160.00		
Jablite						
			£522.00	£160.00		
		£1411.00		£682.00		

TOTALS

£1411.00

£682.00

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY:

JACK JACKSON

FOR SCENIC SERVICING

*John Jackson*ACCEPTED BY B. Letts

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

DATE

14.2.73

DISTRIBUTION BBC TV

PRODUCER-2

COSTING UNIT

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE-2

OUTPUT DEPT. ORG. SCH. ASST.

DESIGNER

Scenery Retention

Retain. from	From Designer BULLENS - Kew Extension	Copies to Supply Organiser Construction Manager Supply Foremen Asst. Manager Studio Ops (2) Scenemaster (3) Salvage Foremen Scenery Clerk Designer
Production 2342/7004-5 DR. Who SSS Barry Letts.	For use in Production DR. Who SSS	
Studio	VTR Date	Studio Zero Date VTR Date
Contractor	Approved	Date

This show occupies THE EQUIVALENT OF 12 BAYS

SETS HELD.—
(COMPLETE OR PART)

CHIMNEY SHAFT EXIT
COOLING CHAMBER
DALEK CONTROL RM.
CORRIDOR
ICE TUNNEL (■)
TARDIS INTERIOR.
JUNGLE.
THAL SPACE CRAFT.

DISTRIBUTION:

PRODUCER (2)
MAIN STUDIO GPS (1)
COSTING UNIT (1)
CUTTER ASSIST. DESIGNER (1)
BULLENS STORAGE (1)

Barry Letts

Designer

Date

16.2.73.

From: Organiser, Serials, Drama, Television.

Subject: LATE STARTS AND OVERRUNS

To: *Barry Letts*

(Title) *DR. WHO EP. 6* (Recording Date) *20.2.73*

I note from the studio log that the above programme had a late start/
overran its recording time by *24*... minutes. Will you therefore
please write as soon as possible to Head of Serials, with copies to
C.A.Gen., D.G.Tel. and myself giving information about what caused the
delay?

B. Sanders

(Betty Sanders)

Return to: 216 Sc. Blk. T.C. by 27.2.73..... Serial No:

VISUAL EFFECTS
CONTRACT FOR SERVICES.
Original/revision to serial no:

FROM: Visual Effects Manager. Extn: 4634 Date of issue 20.2.73

To:

Producer: Barry Letts

Director: D. Maloney

Prod. Dept.: Drama Serials

Titles: DR WHOOSSS

Project nos: 2342/7000

Production date:

Production week:

Filming day(s):

Filming week(s):

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no., if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR. PINWOOD STUDIOS

ITEMS:

ITEMS:	Hrs.	Code	Code
		POS	137(atls)
To cover additions and replacements as discussed			
with Production Office	80	176.00	53
LATE CHARGE			
Total:	80	176.00	53

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh
(Visual Effects Organiser)
signed: for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/
Director:
Please sign one copy.

I accept the above quote.
signed:

Date:

.....B. LeU...
.....

Distribution
Producer(2 copies)
Organiser(1 copy)
Director (Drama 1)

23-2-73

From: Barry Letts, Producer, Dr. Who

Room No. &
Building:

505 Union House

Tel.

Ext.: 4111

date: 26th Feb. 1973

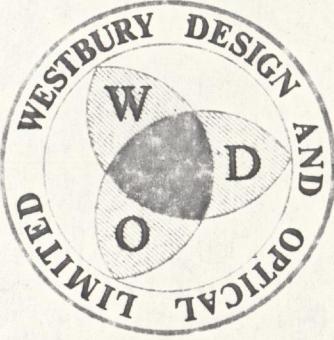
Subject: OVERRUN IN STUDIO TC1 FOR DR.WHO 20th FEB.1973

To: H.Serials D.Tel.

Copy: C.A.Gen.D.G.Tel., O.Serials D.Tel.

Although the recording of Dr. Who SSS 'Planet of the Daleks' Episode 6 on 20th February, was logged as overrunning 24', the studio was in fact cleared at 13' and the rest of the time was spent in recording film.

Terry Nation's dalek stories have always been full of action with relatively few dialogue scenes and this was no exception. David Maloney did wonders in encompassing a large number of exterior scenes in the studio but the demands of the script were too much even for him.



INVOICE.

WESTBURY DESIGN AND OPTICAL LTD.

DIRECTORS
C. O. CULLEY, J. C. CULLEY

THE MATTE STUDIO,
PINEWOOD STUDIOS,
IVER HEATH, BUCKS.
IVER 700. EXT. 182

Miss A. Baugh,
Visual Effects Organiser,
Visual Effects Department,
Room 216 Television Centre,
Wood Lane,
London. W. 12.

February 26th. 1973.

File w/c contract.

To:- (1) Making black cut-out with eye holes and lights, (individually switched) as requested by David Maloney. £35.

(2) Six Tins aerosol paint purchased for re-take of C.S.O. (Dalek materialising). £ 6.

(3) Hire of cob-web machine for dressing jungle set, (six episodes) plus two gallons of rubber solution. £14.

(4) Additional explosion for door locking device (int. cooling chamber) as requested by David Maloney. £ 3.

(5) Hire of plastic camouflage for set dressing. (Episodes 3, 4, 5 and 6). £ 6.

(6) Additional blocks of dry-ice for gantry set (as requested by David Maloney) including cost of transport to collect - sixteen in all. £24.

£88

cont'd.

W.V.O.

Designers Request
Director's Request

Number (3)

8291

		Studio No. TC 6	Copies to Producer	
		Ealing	Director	
		Location/County	Designer	
Production	DR WHO	Project No. 2342/7008-2	S/Master (3)	
Producer	BARRY LETTS.	Zero Date 2/2/73	Ast. Man.	Estimator ✓
Director	DAVID MALONEY	Filming Date	Studio Ops (2)	Costing ✓
Designer	JOHN HURST	VTR/Trans 5.6.2/73	W/Shop Manager	Bus. Manager ✓
Contractor	B.B.C.		A.W/Shop (Prods)	Contractor ✓
No Elevations Constructional	Late Information Fire Proofing	TV Training Special Instructions	Master Plasterer	W/Shops ✓
			Metal W/Shop	Sc. Bookings ✓
				A.P. ✓
			Man Hours 12.	Materials £10-50.

REF:- EP's 3 S-4 COOLING CHAMBER SET ⑥

EXT'D ELEVATION A-A & B-B —

VERTICAL SLIDING DOOR.

① PLEASE MAKE, IN ADDITION TO FULLY PRACTICAL SLIDING DOOR, 2 OFF 50 mm. THICK JABOLITE DOORS - SKRIMMED TO LOOK LIKE ORIGINAL DOOR

(i) TREATMENT:- PAINT ONE SIDE FIORD BLUE & THE OTHER SIDE JADE.

Planned

Total cost to programme	£ 46-50	In contract
saving		Additional to contract

Estimated by P.Sherman 29/1
Date 26/1/73

Designer John Hurst Ext'n 2542

W.V.O.

Designer's Request
Director's Request

Number

Production DR WHO.

Producer BARRY LETTS.

Director DAVID NARROWAY.

Designer JOHN HURST.

Contractor ART IDEAS

Studio No. T2.1.

Ealing

Location/County

Project No. 2342
7009-5.

Zero Date 16/2

Filming Date

VTR/Trans 20/2

Copies to Producer

Director —

Designer —

S/Master (3) —

Asst. Man.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Man Hours

6

Materials

£5-10.

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

Signature

PLEASE MAKE & SUPPLY TWO TABSLITE
 PLAIN DOORS 900 WIDE X 2100 HIGH X 50 THICK
 SCRIM & PAINT.

PAINT ONE SIDE 'FIORD BLUE'
 OTHER SIDE 'JADE'

Total cost saving to programme

£23-10.

~~Additional to contract~~

Estimated by _____

Designer

Extn.

2592

Date

W.V.O.

Designer's Request
Director's Request

Number 4.

JY 21/2.

Production	J.R. WHO.		Studio No.	T2.1.	Copies to Producer	Sen. Artist
Producer	BARRY LETTS.		Ealing		Director	Drapes Up
Director	DAVID MARONEY.		Location/County		Designer	Graphics
Designer	JOHN HURST.		Project No.	2392 2004-5	S/Master (3)	Estimator
Contractor	ART IDEAS		Zero Date	16.2.73	Asst. Man.	Costing
			Filming Date		Studio Ops (2)	Bus. Manager
			VTR/Trans	19.20 Feb 73.	A.W/Shop (Prods)	Contractor
No Elevations Constructional	Late Information Fire Proofing	TV Training Special Instructions	Floor Painting Plastics	Man Hours	A.W/Shop (Alloc)	W/Shops
				9	Master Plasterer	Sc. Bookings
					Metal W/Shop	A.P.
						£5-50.

Post 12/2.
 PLEASE SUPPLY 3000 X 3000 FRATS 20FF
 PAINTED GOLDEN YELLOW.

Total cost saving to programme	£ 32-50	In contract
		Additional to contract

Estimated by

Designer John Hurst

Date

Extn. 2542

W.V.O.

Designer's Request
Director's Request

Number **D**

YY 25/1

Production	PR WHO	Project No. 2342/7022-3	Copies to Producer	✓ Sen. Artist
Producer	BARRY LETTS	Zero Date 2/2/73.	Director	✓ Drapes Up
Director	DAVID MALONEY	Filming Date	Designer	✓ Graphics
Designer	JOHN HURST	VTR/Trans 5,6/2/73.	S/Master (3)	✓ Estimator
Contractor	B. B. C.		Ast. Man.	✓ Costing
No Elevations Constructional	Late Information Fire Proofing	TV Training Special Instructions	Studio Ops (2)	✓ Bus. Manager
			W/Shop Manager	✓ A.W/Shop (Prods)
				✓ Contractor
				✓ W/Shops
			Master Plasterer	✓ Sc. Bookings
			Metal W/Shop	✓ A.P.
			Man Hours	Materials
			14	£ 8-25.

REF. SHEET 2 OF 3 SET ⑥
COOLING CHAMBER.

EXT'D ELEVATION A-A.

① OMIT CONSTRUCTION **K** & **L** - FRAME UP HOLE WITH FLUSH HD/BD, - PAINT FIORD BLUE.

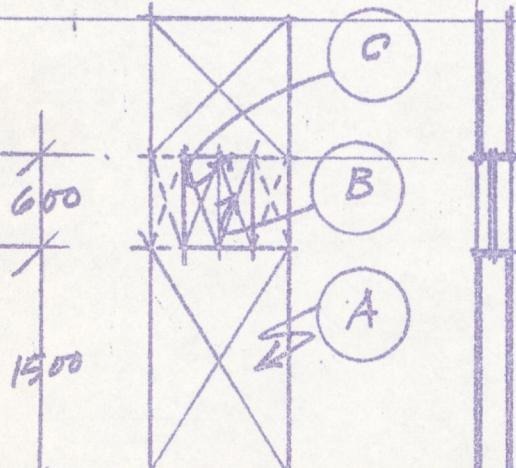
②

900

225. THICK.

PAINT BOTH SIDES ALL FIORD BLUE

450



CONSTRUCTION

- (A)** MAKE D/SIDED, # SLIDING DOOR/FLAT. IN FRAMED HD/BD.
- (B)** MAKE DOUBLE SLIDING DOORS IN 12mm BLOCK BOARDED FULLY PRACTICAL TO OPEN & RETURN.
- (C)** REVERSIS TO BE EQUAL ON BOTH SIDES GLAD IN FITTED HD/BD.

PLANNED

Total cost to programme
saving

£ 50-25

In contract
Additional to contract

Estimated by _____

Designer **John Hurst**

W.V.O.

Designers Request
Directors Request

Number **(3)**

FB221

Studio No.	<i>FC 4</i>
Ealing	
Location/County	

Copies to Producer	Son. Artist
Director	Drapes Up
Designer	Graphics
S/Master (3)	
Asst. Man.	Estimator
Studio Ops (2)	Cooling
W/Shop Manager	Bus. Manager
A.W/Shop (Prods)	Contractor
A.W/Shop (Alloc)	W/Shops
Master Plasterer	Sc. Bookings
Metal W/Shop	A.P.

Estimator
Cooling
Bus. Manager
Contractor
W/Shops
Sc. Bookings
A.P.

Production	DR WHO	Project No.	<i>2342/7002-3</i>
Producer	BARRY LETTS	Zero Date	<i>2/2/73</i>
Director	DAVID MALONEY	Filming Date	
Designer	JOHN HURST	VTR/Trans	<i>5,6,1/2/73.</i>
Contractor	ZIRCON.		

Man Hours	<i>30</i>	Materials	<i>£91</i>
-----------	-----------	-----------	------------

No Elevations	Late Information	TV Training	Floor Painting	Drapes
Constructional	Fire Proofing	Special Instructions	Plastics	

Quentin

PLEASE SUPPLY TO ZIRCON
P/W P.V.C SHEETS S:—

A.33 - ROCK FACE 18 SHEETS

- VOLCANIC ROCK 18 SHEETS.
FACE

ALL SHEETS 7'-0" X 3'-6" @ £1.80 EACH.
FROM: — — LEAVES 9 SHEETS.

LEN NUNNEY
PLASTERERS WORKSHOP
PINEWOOD STUDIO.

Total cost saving to programme	<i>£181</i>	Additional to contract
--------------------------------	-------------	------------------------

Estimated by *John Hurst*

Designer *John Hurst*

W.V.O.

Designer's Request
Director's Request

Number ④

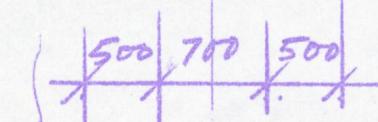
JJ 23/1.

Production	DR WHO	Studio No.	TCB	Copies to Producer	✓	Sen. Artist
Producer	BARRY LETTS	Ealing		Director	✓	Drapes Up
Director	DAVID MALONEY	Location/County		Designer	✓	Graphics
Designer	JOHN HURST	Project No.	2342/7002-3	S/Master (3)	✓	
Contractor	B.B.C.	Zero Date	2/2/73	Ast. Man, Studio Ops (2)	✓	Estimator
		Filming Date		W/Shop Manager	✓	Costing
		VTR/Trans	5,6/2/73.	A.W/Shop (Prods)	✓	Bus. Manager
				A.W/Shop (Alloc)	✓	Contractor
				Master Plasterer	✓	W/Shops
				Metal W/Shop	✓	Sc. Bookings
				A.P.	✓	A.P.
				Men Hours	25.	Materials
						\$26 —
No Elevations Constructional	Late Information Fire Proofing	TV Training Special Instructions	Floor Painting Plastics	Drapes		

2250

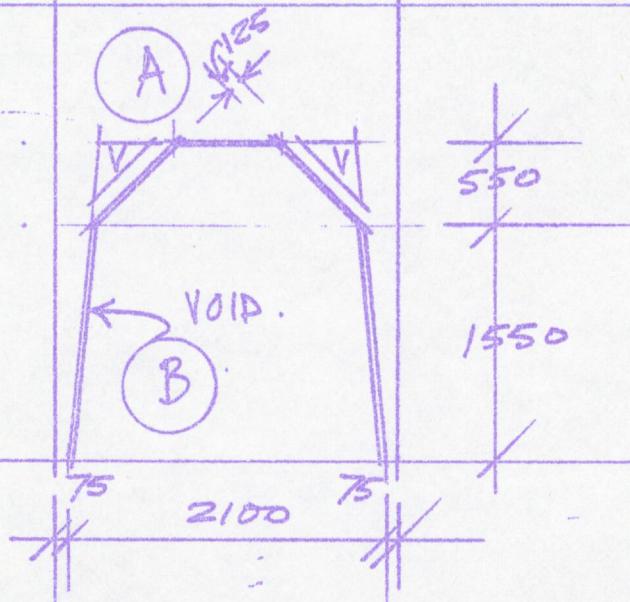
CONSTRUCTION

TREATMENT:— PAINT JADE.
BOTH SIDES



A MAKE NEW ARCHS
FLAT D/S. 50 THICK,
IN FRAMED HD/BD.

B 225X25 PLANK
ON EDGE AS REVEAL
WITH ALI-PLY
APPLIED TO FACE
EDGES.



MAKE 2 OFF

PLANNED

Total cost saving to programme \$101 —

In contract
Additional to contract

Estimated by

17/6/73

Designer Johnhurst
25/6/73

W.V.O.

Designers Request
Director's Request

Number

JY 21/2

Studio No. TC1.

Ealing

Location/County

Copies to
Producer

Director

Designer

S/Master (3)

Asst. Men.

Studio Ops (2)

W/Shop Manager

A.W/Shop (Prods)

A.W/Shop (Alloc)

Master Plasterer

Metal W/Shop

Sen. Artist

Drapes Up

Graphics

Estimator

Costing

Bus. Manager

Contractor

W/Shops

Sc. Bookings

A.P.

Production DR WHO .

Project No. 2392/10095

Producer BARRY LETTS .

Zero Date 16.2.73

Director DAVID MALONEY .

Filming Date

Designer JOHN HURST

VTR/Trans 19-20
FEB-73

Contractor ART IDEALS

Man Hours

30

Materials

£18-50

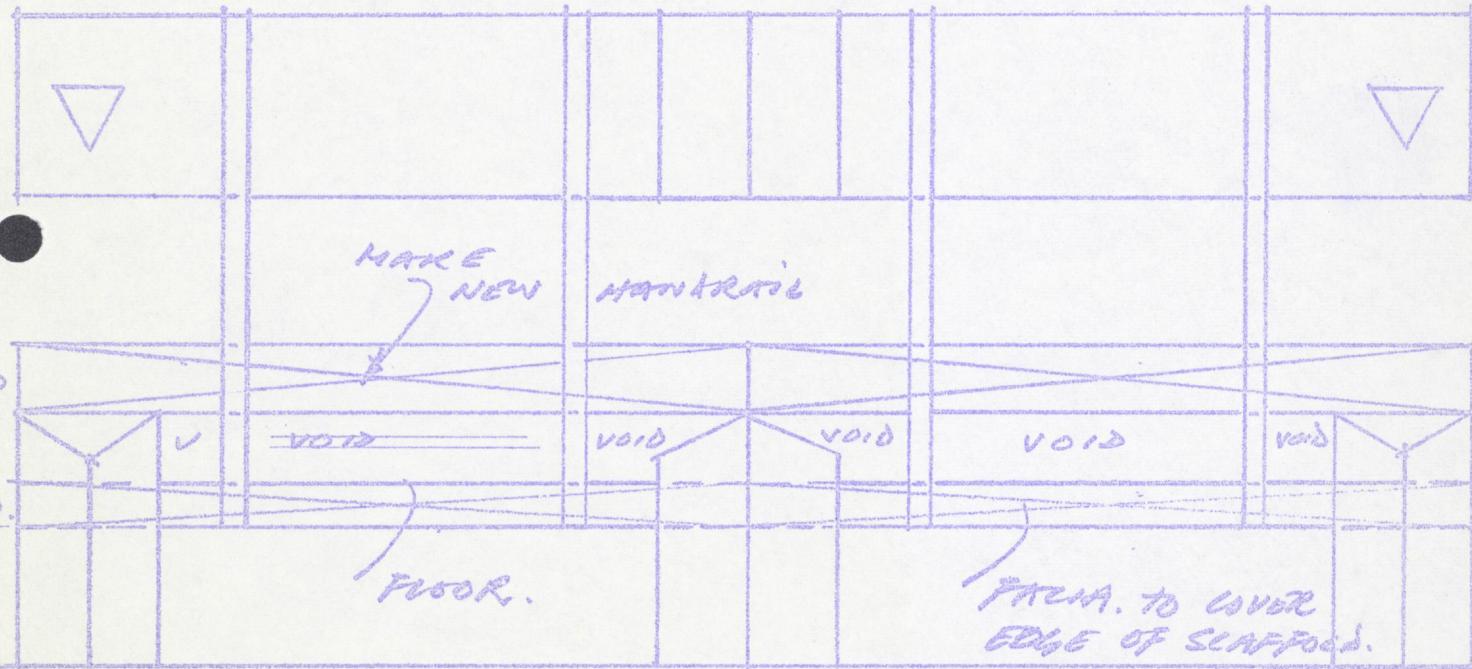
No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

CATWALK SET. N°9.GEORGE
1973.

PLEASE MAKE THE FOLLOWING ALTERATION TO ILLUSTRATION

PLEASE CONSTRUCT THE BANISTER AS SHOWN - TO HAVE 950 VOID BETWEEN UPPER PIECE AND FLOOR OF CATWALK. - THIS TO BE DOWNSIZED AS IN ORIGINAL ELEVATION.



Total cost to programme

£108-50.

In contract
Additional to contract

Estimated by

Designer

2542

Date

W.V.O.

Designer's Request
Director's Request

Number 5.

JULY 21/72

Production DR WHO

Project No 2392/70045

Producer BARRY LYTTES

Zero Date 16.2.72

Director DAVID MALONEY

Filming Date

Designer JOHN HURST

VTR/Trans 19.20.1972

Contractor ART IDEALS

Man Hours

36

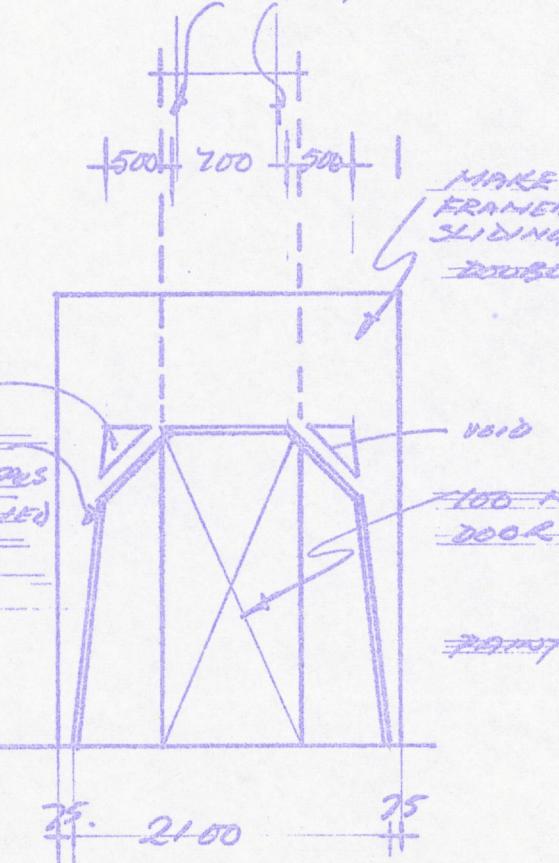
Materials

£22 -

No Elevations
ConstructionalLate Information
Fire ProofingTV Training
Special InstructionsFloor Painting
Plastics

Drapes

*Please make and supply door & door flat.
to match existing cooling chamber door &
flat - (double sided)*

Hanging doors.

*MAKE MONARCH FLAT IN
FRAMED HOLE TO TAKE VERTICAL
SLIDING DOOR E/P
double sided*

*2100 mm wide double sided
door*

front one side flat

Total cost ~~£~~ to programme

£140.

In contract
Additional to contract

Estimated by

Date

Designer

Estm.

John Hurst
2542

Sen. Artist	✓
Drapes Up	
Graphics	
Estimator	
Costing	
Bus. Manager	
Contractor	
W/Shops	
Sc. Bookings	
A.P.	

W.V.O.

Designers Request
~~Designers Request~~

Number

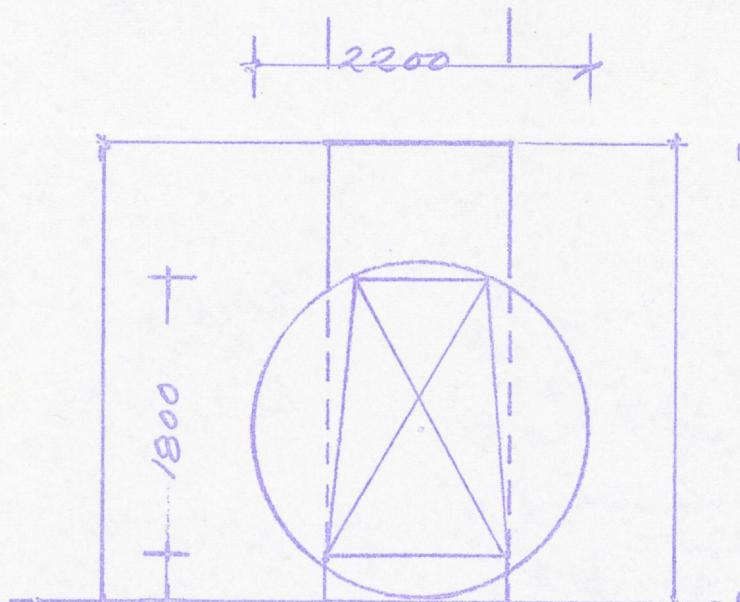
JY 21/2.

Production	DR WHO SSS	Studio No.	TC.1.	Copies to Producer	Sen. Artist
Producer	BARRY LETTS	Ealing		Director	Drapes Up
Director	DAVID HALONEY	Location/County		Designer	Graphics
Designer	JOHN HURST.	Zero Date	16 - 2 - 73	S/Master (3)	
Contractor	ART IDEAS.	Filming Date		Asst. Man.	Estimator
No Elevations Constructional	Late Information Fire Proofing	VTR/Trans	19-20 FEB - 73	Studio Ops (2)	Costing
				W/Shop Manager	Bus. Manager
				A.W/Shop (Prods)	Contractor
				A.W/Shop (Alloc)	W/Shops
				Master Plasterer	Sc. Bookings
				Metal W/Shop	A.P.
				Man Hours	Materials
				34	£23-50

SET NO. (11) DALEK SPACE SHIP ENTRANCE

DES 15.
FEB 22.

REMAKE DOORWAY ENTRANCE WITH RAMP - TO
NOW BE 1800 MM. HIGH.



Total ~~cost~~ saving to programme

£125-50.

~~Additional to contract~~
Additional to contract

Estimated by _____

Date _____

Designer

Extn. 2592

John K. Hurst

BBC TV**Scenic Servicing Contract for Scenery & Dressing Properties**

No.

3449

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL / ADDITIONAL / REVISION TO NO.

STUDIO / STAGE / LOCATION / OR

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX 2659 & 2678

TO (PRODUCER):

Barry Letts

DATE ISSUED 5.3.73

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR David Maloney PRODUCTION DATE 5-6-.2.73 Wk.

PRODUCTION DEPT. Drama Serials FILMING DATE Wk.

TITLE Dr Who SSS

PROJECT NO. 2342/2002/3 DESIGNER John Hurst

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.	
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought		
	Qty	£				
Jablite Sculpture Scenery	725 725	£2175.00	£100.00 £530.00	£172.00		
			£630.00	£172.00		
		£2175.00		£802.00		

TOTALS £2175.00 £802.00

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY:

JACK JACKSON

DATE

DISTRIBUTION BBC TV

John Hurst

FOR SCENIC SERVICING

2.2.73

PRODUCER-2

COSTING UNIT

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE-2

OUTPUT DEPT. ORG.

SCH. ASST.

DESIGNER

ACCEPTED BY B. Letts PRODUCER

6-2-73

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

DR. WATSON

FROM: O.A. Drama Serials

ROOM: 404 Threshold House

Ext. 2233

Date:

14/3/73

SUBJECT: EXTERNAL FILM COSTS

PROJECT NO. 02342/7005

TO: 1. Producer 2.P.A.

The amount charged to your programme by Film Department for work done in week 9....
is £172.....

This is based on:

Sound shooting:

Mute shooting:

Colour rushes: 2011 Lot (35MM)

Additional processing:

Edited footage:

Ruth Adams

(Ruth Adams)

PROG. TITLE	DR WHO 635 3+4			V.T. BOOKING 64122/ED / RECORDING NO. VT. / 64130/ED /			
Episode(s) / Sub. Title	Episode 3 & 6 (Continued)			Distribution		Denotes Recipient	
Proj. No(s)	2342/1004/5	Prod. Costing Wk(s)	Channel		Thro:	Room No. and Building	
Dept.	Drama Serials		Studio		Dept. Org.:	Drama Serials	404 Three
Production day(s) and date(s)			Week(s)		To:	F.A.C.	6055 T.C.
Filming date(s)			Week(s)			Production Office	*
Producer	B. Sellars		Room No.	Building	Tel. Ext.	File Copy	
Director						Date	15.3.73.
Designer							

RECORDING

COLOUR/MONO Source

planning allocation

Date and Times: (19.2.73. & 20.2.73.)

Additional facilities:
 (tick as required)

Helical Scan Recording
 Roll-back and mix.
 Synchronous insert machine to playback
 tape no

Special Instructions

Specify machine type required for Helical Scan Recordings

EDITING

..... hrs CUT/ELECTRONIC

TX DATE:

Preferred date(s): (2.3.73. & 5.3.73.)

Additional facilities

TX DATE

FINAL DURATION

SOUND DUB

via Studio Date

..... (1 m/c)
 (2 m/c's)
 (1 m/c)
 (2 m/c's)
 (1 m/c)

Length of Hours for Rehearsal with Studio
 Time Hours for Dub via Studio
 Required Hours for Review of Sound Dub
 Hours for Dub Back to Master
 Hours for Final Review of Completed Programme

TRANSFER (tape to tape)

FROM	405	525	625	COLOUR	MONO
TO	Helical Scan	525	625	COLOUR	MONO

recording number of transfer

Preferred Date(s)

Duration

EPS 3+4

Special Instructions

Specify machine type required for Helical Scan Recordings

PLAYBACK

Preferred date and time:

4.4.73. (1400-1500) NEWS VT BLOCK BOOKING

Accepted by Recording Unit F.A.C.

Destination: 404 Three

Viewer: Bonnie March

Date

Additional Information (include tape despatch instructions for helical scan recordings)

KUTUB ALAM

PABX

Room 6055 T.C.

Tel. Ext. 3911

Signed

PROG. TITLE	DR WHO SSB				V.T. BOOKING		
Episode(s) / Sub. Title	Episode 4 - DOCTOR WHO				RECORDING NO. VT / 667/84130/ED		
Proj. No(s)	2342/100	Prod. Costing Wk(s)	Channel 1		Distribution	Denotes Recipient	
Dept.	Drama Serials		Studio	TC	Thro: Dept. Org.: <i>Drama Serials</i>	Room No. and Building <i>404 Three</i>	No of Cop <input checked="" type="checkbox"/> 4
Production day(s) and date(s)			Week(s)		To: F.A.C. <i>F.A.C.</i>	6055 T.C.	<input type="checkbox"/> 4
Filming date(s)			Week(s)		Production Office <i>Production Office</i>		<input type="checkbox"/> 3
Producer Director Designer			Room No.	Building	Tel. Ext.	File Copy	1
						Date 19.3.73.	*
RECORDING				FINAL DUR.			(mins)

RECORDING		COLOUR/MONO	Source	planning allocation				
Date and Times:								
Additional facilities: (tick as required)								
<input type="checkbox"/> Roll-back and mix. <input type="checkbox"/> Synchronous insert machine to playback <input type="checkbox"/> tape no								
Special Instructions								
EDITING	 hrs	CUT/ELECTRONIC					
TX DATE: Preferred date(s):								
Additional facilities								
SOUND DUB		via Studio Spur - must be on 1st						
Rehearsal times:		Date 1st April			(1 m/c)			
Dub via Studio:		Date "			(2 m/c's)			
Review:		Date			(1 m/c)			
Dub back to master:		Date			(2 m/c's)			
Final Review:		Date			(1m/c)			
TRANSFER		From	405	525	625	colour	mono	
		To	405	525	625	colour	mono	
Preferred date(s):					recording number of transfer			
Special Instructions:					VT /			
PLAYBACK								
Preferred date and time:								
Destination:								
Viewer:					Accepted by Recording Unit			
Additional Information								
RUTH ADAMS Signed					2233 PABX			
					Date			
					Room 6055 T.C.			
					Tel. Ext. 3911			

From: Facilities Clerk Drama Serials Tel.

Room No. & Tel.
Building: 404 Thres Ext.: 2233 date: 20.3.73.

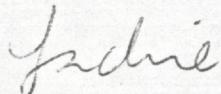
Subject: DR WHO SSS DUB IN SPUR EPISODE 6

To: Sarah, George Gallachio, (Copy to Spur, etc.)

DUB IN SPUR Ep. 6 of SSS

1.4.73. Tony Millier free

Rehearsal with shib: 1400
Dub 1700-1900
Review 1900-2000
Dub back etc the same evening



Jackie Solon

4.4.73
Return to: 216 Sc. Blk. T.C. by Serial No:

VISUAL EFFECTS
CONTRACT FOR SERVICE.

FROM: Visual Effects Manager. Extn: 4634 Date of issue 27.3.73

To:

Producer: Barry Letts
Director: David Maloney
Prod. Dept. Drama Serials
Titles: DR. WHO ~~XXX~~ sss
Project no.: 2432/7000

Production date:
Production week:
Filming day(s):
Filming week(s):

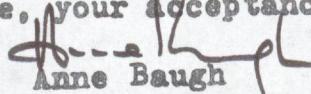
* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no., if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR. CLIFF CULLEY

ITEMS:

	Hrs.	Code	Code
		FOS	137(mtl)
Additional materials as photostat attached			88
LATE CHARGE	Total:		88

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.


Anne Baugh

signed: (Visual Effects Organiser) for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/
Director:
Please sign one copy.

I accept the above quote.
signed:


B. Letts

Date:

.....
5.4.73

DISTRIBUTION
Producer(2 copies)
Organiser(1 copy)
Director (Drama 1)

"DOCTOR WHO" SSS: EPISODE ONE: 2342/7000

120:	Scenery/Props	£961.	00
138:	Action Props	£102.	35
137:	Visual Effects	£116.	66
124:	Film Stock/Processing	£271.	00
136:	Graphics (estimate only)	£100.	00
121:	Make up	£ 67.	50
122:	Costume	£275.	00

"DOCTOR WHO": SSS: EPISODE TWO: 2342/7001

120:	Scenery/Props	£961.	00
138:	Action Props	£102.	35
137:	Visual Effects	£116.	66
136:	Graphics (est. only)	£ 50.	00
121:	Make up	£ 67.	50
122:	Costume	£275.	000

"DOCTOR WHO" SERIAL SSS: EPISODE THREE

120:	Scenery/Props	£476. 23
137:	Visual Effects	£116. 66
136:	Graphics (estimate)	£ 20. 00

No costume or make up costs for these episodes.

Action props costs t.b.a.

"DOCTOR WHO" SERIAL SSS: EPISODE FOUR

120: Scenery/Props £406. 24

137: Visual Effects £116. 66

136: Graphics (estimate) £ 10. 00

Action props t.b.a.

No costume or make up costs.

"DOCTOR WHO" SSS: EPISODE FIVE:

ESTIMATE OF COSTS:

120:	Scenery/Props:	£272. 75
138:	Action Props	52. 63
137:	Visual Effects	116. 66
136:	Graphics (estimate)	15. 00

"DOCTOR WHO" SSS: EPISODE SIX

ESTIMATE OF COSTS:

120:	Scenery/Props:	£272.	75
138:	Action Props	52	63
137:	Visual Effects	116.	70

EPL - aqg.

Mela:

 J

VT lib

3977

• VT | 6HT / 81918 | ~~3~~

Mester +

P 96206

JK SSS

Skin. the - reared

Keep

 //

Dr. Who 'SSS' (1/6): "Destination Daleks"

Written by Terry Nation, the originator of the Daleks, this continues the story from the end of the previous series in which we learnt that the Daleks were behind the Ogrons. There is, in fact, a hidden army of Daleks on Spiridon, just waiting to cause interplanetary war.

The good Doctor will be taken ill, and Jo will be pursued through jungles as she seeks help from traditional anti-Dalek people, the Thals.

BBC-1: SATURDAY APRIL 7, 1973

DOCTOR WHO AND THE PLANET OF THE DALEKS

The Daleks return in the new 'Doctor Who' adventure, 'Planet of the Daleks' which begins on Saturday April 7. This exciting six-part adventure is written by Terry Nation, who created the Daleks, the most successful of all the 'Doctor Who' monsters, nearly ten years ago.

The Doctor sets off in pursuit of the Daleks, now revealed to be behind the Master in his plans to cause interplanetary may. But once inside the Tardis, the Doctor shows signs of illness and by the time it lands on the remote planet Spiridon, he is sunk in a death-like coma. Jo leaves the Tardis to seek help and is immediately surrounded by the many dangers of Spiridon's jungle.

B.B.C. Television DRAMA EARLY WARNING SYNOPSIS

DEPT.	DRAMA, SERIALS	*	BBC 1	BBC 2
FROM	BARRY LETTS	PRODUCER OF	DOCTOR WHO	
STORY EDITOR	TERRANCE DICKS			
TITLE OF PLAY, SERIES EPISODE OR SERIAL		'DESTINATION DALEKS'		
Project Number	02342/7000	Duration:		
AUTHOR (AND TRANSLATOR)	TERRY NATION			
DRAMATISED/ADAPTED BY				
DIRECTOR (IF KNOWN)	DAVID MALONEY			
Rec. Week & Day (if known)	4, 6, 8.	TX Week & Day (if known):		
Studio		Cast: *	Large (20 plus) / Medium / Small (6 minus)	
Approx. No. & Type of Sets				
Possible Film Requirements				
TYPE OF DRAMA:	Modern or Period (give date):			
Comedy Drama, Suspense Thriller, etc.				

BRIEF OUTLINE OF PLOT: (Information in brackets NOT FOR PUBLICATION)

Escaping from the Master and his Ogrons at the end of the previous adventure, 'Frontier in Space', the Doctor sets off in pursuit of the Daleks, now revealed to be behind the Master in his plans to cause interplanetary war.

However, once inside the TARDIS, the Doctor shows signs of illness and by the time the TARDIS has landed on Spiridon he is sunk in a death-like coma. Jo leaves the TARDIS to seek help and is immediately surrounded by the many dangers of Spiridon's jungle. Eventually she encounters a party of Thals, inhabitants of the planet Skaro where we first met the Daleks. The Thals too have come in pursuit of the Daleks. They help Jo to rescue the now-recovered Doctor from the Tardis, and the two parties join forces to defeat the Daleks.

They are hunted through the terrifying Spiridon jungle by Dalek patrols and after many exciting adventures and escapes, discover and destroy the secret Dalek arsenal where the army is hidden.

INVOICE

Nº 00405

(MUSIC COPYING FOR BBC TELEVISION)

From: G. E. BAYTON	Telephone						
..... Postcode	Date 4.4.73						
To: Orchestrations Manager, BBC Television, Television Centre, London W12 7RJ							
Production DR. WHO.	Date 29.3.73						
TITLES :	PLANET OF THE DALEKS. SESS.4						
Conductor/Control	20	pp @ 40	= 800	pp @	=	pp @	=
Strings		pp @	=	pp @	=	pp @	=
Reeds (non-trans)	13	pp @ 17	= 221	pp @	=	pp @	=
Reeds (trans)		pp @	=	pp @	=	pp @	=
Horns	26	pp @ 17	= 442	pp @	=	pp @	=
Trumpets		pp @	=	pp @	=	pp @	=
Trombones		pp @	=	pp @	=	pp @	=
Keyboards	40	pp @ 34	= 1360	pp @	=	pp @	=
Guitar		pp @	=	pp @	=	pp @	=
Bass/Bass Guitar		pp @	=	pp @	=	pp @	=
Drums/Percussion	22	pp @ 17	= 374	pp @	=	pp @	=
Harp		pp @	=	pp @	=	pp @	=
		pp @	=	pp @	=	pp @	=
Vocals (1)		pp @	=	pp @	=	pp @	=
Vocals (2)		pp @	=	pp @	=	pp @	=
Vocals (3)		pp @	=	pp @	=	pp @	=
Tacet sheets		pp @	=	pp @	=	pp @	=
Added lines	24	@ 1½	= 36	@	=	@	=
Added words (per line)		@	= 343	@	=	@	
				Sub-total : 3233	Sub-total :	Sub-total :	

SERVICES:

Standby :	hours @	=
Pasting :	hours @	=
Collection and/or Delivery	=	2.50
50% NIGHT RATE	=	1616
	=	1866
	Sub-total :	

GRAND TOTAL
(or Sub-total c/f)

5099



BRITISH SAFETY COUNCIL

Registered with the Charity Commission under the Charities Act 1960

Registered Number 207826

National Safety Centre · Chancellor's Road · London · W6 9RS

Telephone: 01-741 1231 (10 lines)

Telegrams & Cables: BRITSAFE LONDON

Our ref: CP/ADR/164/73

9th April, 1973.

Professor Sir Michael Swann,
Chairman of BBC,
Wood Lane,
Shepherds Bush,
LONDON, W. 12.

Dear Sir,

I am writing on behalf of our Director General, James Tye, concerning a "Doctor Who" programme televised on Saturday, April 7.

The programme showed aliens wearing protective head gear closely resembling plastic bags placed over their head and falling to shoulder level.

"Doctor Who" is very popular and children at play indulge in fantasies built around the programme. By showing this head gear the BBC is inviting children to kill themselves by putting their heads in plastic bags and suffocating to death.

The British Safety Council protests in the strongest possible terms at such irresponsibility of the BBC and urges you to withdraw this head gear from future programmes or to issue severe warnings to children and parents before and after each programme.

We also urge that future programmes are presented for our inspection so that such dangers can be eliminated before the damage is done and a tragedy occurs.

Yours faithfully,

Information Officer

c.c. Mr. Barry Letts, Producer, Doctor Who

From: Barry Letts

Room No. &
Building:

505 Union House

Tel.
Ext.: 7766

date: 9th April 1973

Subject: COMPLAINT BY SAFETY COUNCIL

To: H. Serials

The actors did not put plastic bags over their heads, but solid transparent helmets, attached to which were plastic capes to protect the shoulders.

These helmets were deliberately designed in this way after consideration of the danger of imitation by children.

(Barry Letts)

bl/rl

From: Secretary to Barry Letts, Producer Dr. Who
Subject: FURTHER INFORMATION ON P.A.S R. FOR DR.WHO SSS 'PLANET OF THE DALEKS'
Date: 25th April 1974
To: O.Serials D.Tel., Drama Script Lib., A .H. Copyright,
Cost Accounting Unit, Tel. Ent.

The incidental music composed by Dudley Simpson for the programme above totalled to 42' 39" for all six episodes.

SARAH Newma
